<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>3</td>
</tr>
<tr>
<td>The History of Wine</td>
<td>4</td>
</tr>
<tr>
<td>The Ancient Times of Wine</td>
<td>4</td>
</tr>
<tr>
<td>The Grape</td>
<td>5</td>
</tr>
<tr>
<td>The Main Grape Varieties</td>
<td>6</td>
</tr>
<tr>
<td>Stoppering wine</td>
<td>9</td>
</tr>
<tr>
<td>The Oak</td>
<td>10</td>
</tr>
<tr>
<td>Storing wine</td>
<td>11</td>
</tr>
<tr>
<td>Tasting Wine</td>
<td>12</td>
</tr>
<tr>
<td>Riedel Wine Glasses</td>
<td>13</td>
</tr>
</tbody>
</table>

All prices include 18% VAT and all vintages upon request.

Riedel the wine glass company.
**Wines listed by full tasting notes**

**Champagne and Sparkling Wine**

<table>
<thead>
<tr>
<th>White</th>
<th>Red</th>
</tr>
</thead>
<tbody>
<tr>
<td>Page 18</td>
<td>Malta</td>
</tr>
<tr>
<td>Page 19</td>
<td>Italy</td>
</tr>
<tr>
<td>Page 22</td>
<td>France</td>
</tr>
<tr>
<td>Page 24</td>
<td>Spain</td>
</tr>
<tr>
<td>Page 24</td>
<td>Austria</td>
</tr>
<tr>
<td>Page 24</td>
<td>Germany</td>
</tr>
<tr>
<td>Page</td>
<td>Portugal</td>
</tr>
<tr>
<td>Page</td>
<td>Greece</td>
</tr>
<tr>
<td>Page</td>
<td>Bulgaria</td>
</tr>
<tr>
<td>Page 24</td>
<td>Israel</td>
</tr>
<tr>
<td>Page 24</td>
<td>Lebanon</td>
</tr>
<tr>
<td>Page</td>
<td>Uruguayan</td>
</tr>
<tr>
<td>Page 25</td>
<td>Argentina</td>
</tr>
<tr>
<td>Page 25</td>
<td>Chile</td>
</tr>
<tr>
<td>Page 26</td>
<td>South Africa</td>
</tr>
<tr>
<td>Page 26</td>
<td>Australia</td>
</tr>
<tr>
<td>Page 27</td>
<td>New Zealand</td>
</tr>
<tr>
<td>Page 27</td>
<td>USA</td>
</tr>
</tbody>
</table>

**Rose Wines**

**Dessert Wines**

All prices include 18% VAT and all vintages upon request.

Riedel the wine glass company.
Introduction

At Tarragon we understand that patrons have a passion for wine so with great pleasure we welcome you to our wine list. This wine list idea has been fermenting in my mind for a long time. As I gained more experience in wine and wine service, with dedication and some serious thought this was the optimal time to present it to you. Indeed, I was fortunate to have the backing of Marvin Gauci for this project.

This wine list has a wide selection of carefully chosen wines from both the classic regions to the up and coming wine producing countries. Apart from the customary tasting notes of each wine, I thought I’d delve deeper into wines roots and offer you more information such as history, inside the grape to highlight its most important features, description of numbers of grape varieties, storing and stoppering wine. Also depict the location, climate and soil characteristics on different regions of the world and their influence on typical wines they produce.

By working together, matching Marvin’s culinary excellence with my wine service experience helped develop this wine list into an actual project whose fruits you hold in your hands today, much like yeast would transform grape juice into wine.

If you need any assistance, do not hesitate to ask any of our trained staff in picking your wine for this dining experience or else leaf through its pages to assist you in selecting the right bottle to uncork.

Award winner wine list of the year

Salute

Joshua Borg

All prices include 18% VAT and all vintages upon request.
Riedel the wine glass company.
The History of Wine

It dates back around 7000 BC; the first wine would have been discovered by chance, when someone drank the fermented juice of wild grapes that had been collected and stored. Archaeological studies and evidence suggests that the earliest wine production took place in what is now the country of Georgia, when people discovered that wild grapes juice turned to wine if left buried through winter in a shallow pit that is fermentation. Other studies suggest Mesopotamia (Persia) near Iraq and Egypt seem to be the first place where grape vines were being cultivated in perhaps 6000 BC and recent discoveries point to wine making in China during the same period. By 2000 BC it was in Greece and by 1000 BC it was in Italy. The oldest known winery is located in Areni-1 cave in Armenia, mountains area. Some other evidence indicates domestication of the grapevine took place during early Bronze Age in Near east, Sumer and Egypt around the third millennium BC.

The Ancient Times of Wine

Wine is a very ancient alcoholic beverage; it played an important role in people’s everyday life as it was associated with Gods, medical and religious views. Wine was not only the most popular and potent beverage but also a powerful antiseptic. During ancient times everyone drank wine, from the oldest to babies and children as drinking water was hazardous because it was contaminated. Wine tasted more like vinegar with a hint of cider and possessed fairly low alcohol content. After they discovered that mixing wine with water would kill many of the harmful bacteria if the amount of alcohol is high enough.

The ancient Greeks and Romans used to distinguish between special and ordinary wines and the difference from how the two types can be made, the first by drying grapes in the sun until they turn into raisins and the other by picking ripe grapes and fermenting them immediately. For many centuries dried grapes remained very popular. By the late Middle Ages and renaissance another distinction of how important it is where the grapes are grown. This marred the beginning of the originally French but now global idea of Terroir, so from then place became an important element in quality of wine. Around 1500 BC Greeks introduced vineyards to the Italian and Iberian peninsulas. One of their famous grapes was Muscat and another Ancient Greek grape that still popular today was Malvasia.

Ancient Chinese made wine from wild grapes until they imported domesticated grape seeds from Central Asia in the second century BC, Grape seeds and hawthorn seeds where both been found at Jialu, Chinese early Neolithic site. Residues on pottery shreds have been recognized as coming from a fermented beverage made of a mixture of rice, honey and fruit.

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Riedel the wine glass company.
The Grape

Grape is the berry or fruit of the grapevine, or vine, whose juice is the essential ingredient in wine. A grape is raisin in French, uva in Italian and Spanish, and Rebe in Germany. The grapes produced by commercial viticulture are sold either as table grapes or drying grapes, or crushed and produced into a wine or grape juice, grape concentrate, or rectified grape must. Wine production is, however, the most important use, accounting for some 80 per cent of the world’s grape production. The solids, including stems, skin, seeds, and pulp, left after these juicing processes are called grape pomace. Pedicel (or stem): as grape reach full physiological ripeness, stems turn from green and fleshy to brown and woody. Stems can make a wine taste tart and astringent.

Central (or Brush); what remains attached to the stem when grape is de-stemmed at the winery, or knocked off the bunch during mechanical harvesting.

Flesh (or pulp); this is wine’s main ingredient by volume, containing grape sugars, acids, and mainly, water. The flesh of almost all wine grapes is grey in colour.

Seed (or pip); the number size and shapes of pips is different for different grape varieties. All pips release bitter tannins if crushed.

Skin; the most important ingredient in red wines, to containing a high concentration of tannins, colouring matters, and compounds which determine the eventual wine’s flavour.

The Vitis Family

The vine family is a large and diverse family of plants of which vitis vinifera is the major winemaking species (Syrah, Merlot, Chardonnay and Sauvignon Blanc). Although Vitis Vinifera is the most important species of the sub-genus Euvites, wine is made from grape varieties from other species, notably Vitis Labrusca, native to North America.
The Grape Varieties

Whites

Sauvignon Blanc; Native to the western France in the Bordeaux and Loire Valley - Sancerre and Pouilly-Fumé often have minerally streaks, particularly if they are grown on flinty silex soil in the Loire Valley. Piercingly aromatic, extremely refreshing, and unlike most of the grapes is best drunk young where it can vary considerably according to vintage. Other wine regions that Sauvignon Blanc adopted to grow and certainly originated different characteristics are in USA (where it is also known as Fumé Blanc) South Africa, Chile (Casablanca Valley) and New Zealand.

Riesling; is white wine what Cabernet Sauvignon is too red, it can make entirely different wines in different regions from Germany, Alsace and Austria in the world and Australia, New Zealand, USA and Canada to the new world. The wine tends to be powerfully scented, reflecting minerals, lime, and honey depending on its provenance, sweetness, and age. Riesling makes great botrytis wine in its homeland, Germany, but thanks to global warming it also makes fine, firm dry wines there too.

Chardonnay; It’s the biggest name in white wine, its diversity in flavours and the ability to grow anywhere in the world except at the extremes of the wine world. It is responsible for the great white wines in Burgundy from the Côte d’Or with Meursault being buttery in flavours to the further north in Chablis where the geology is quite different, the wine takes on a flinty, austere mineral character, especially if it is made and aged without oak and not to forget that it is one of the main grape varieties in Champagne. Chardonnay also produces some great whites in Italy and Spain, while Australia, New Zealand, California, South Africa and Chile tend to be more of a tropical fruit flavour unless it’s oaked.

Gewürztraminer; is a variety with a pink skin colour, which makes it a “white wine grape “. Gewurztraminer’s fame is firmly based on its performance in Alsace, the thin sliver of vineyards in north-eastern France bordered by Germany and the river Rhine where it benefits from cold climate to achieve a higher level of acidity. Fleshly, plucked tea, rose, leeches, stony and spicy are the characteristics that describe this varietal. In Europe, the grape is also grown in Spain, Italy (Traminer), Austria and Hungary while in the new world it is perhaps most successful in New Zealand, Argentina and Chile which is also responsible for some great late harvest dessert wines.
**Whites**

**Girgentina;** is the indigenous white wine grape from Malta. It ranks among the island’s most widely-planted wine grapes, but is rapidly losing ground to ever-popular international varieties, particularly Chardonnay. The name in fact comes from two historical places named Girgenti. One is in Malta and the other is just across the water in southern Sicily - Agrigento. The Maltese Girgenti is a tiny settlement in Southern Malta, just a few kilometres west of Siggiewi. Typical Girgentina wines tend to be light in both body and alcohol, and have a delicately floral aroma and it is also done as dry, off-dry and sparkling.

**Reds**

**Cabernet Sauvignon;** also known as King Cab. As discovered in 1996, with use of DNA typing, it shows that Cabernet Sauvignon is an offspring of Cabernet Franc and Sauvignon Blanc and was most likely a chance crossing that occurred in the 17th Century. As late ripening and rich in colour, aromas, depth and high in tannin it is vitally important to the classical Médoc/Graves. Cabernet Sauvignon is synonyms with the aromas of Vegetal, bell pepper, asparagus in cool climate and mint, black pepper and eucalyptus in medium climate.

It has played an important part in the making of super-Tuscan wine like Solaia and Sassicaia. In France It is usually blended with other grape variety which is also called Bordeaux blend consisting of Merlot, Cabernet Franc, Malbec, Petit Verdot and Carmenère. Some classical names and even masters for obtaining the best from this grape are Mouton-Rothschild, Cos d’Estournel and Château Margaux. As Merlot, Cabernet Sauvignon is widely planted in the major wine growing region like USA California, New Zealand and Chile.

**Syrah/Shiraz;** in France as well as in the rest of the Europe, Argentina, Chile, Uruguay, New Zealand and most of United States it is called Syrah as its best grown in the North of the Rhône valley. The big red wine grape produces rich and full bodied wine from its thick skin and harsh tannin and in Côte-Rôtie it is even blended with the white grape variety Viognier to produce a more perfumed and smokier Syrah. While in Hermitage it produces a richer blackberry, blackcurrant, raspberry and peppery taste that develops in gamy, leathery smells, an almost chocolaty character and a whiff of violets and tobacco. Hermitage is the name that it was commonly found up to the late 80s which name was referring to Shiraz. Barossa Valley, Hunters Valley, Victoria and Coonawarra are some of the great wine making regions in Australia where it expresses itself as leathery, chocolate, blackcurrant and black cherry fruit. Italy and Spain for the old world are the other regions that Syrah does great as well as New Zealand, South Africa, Argentina and Chile.
Reds

Pinot Noir; It is also known as Spätburgunder. Burgundy’s Côte d’Or is the perfect place for Pinot Noir. Under the ideal climate, if the clones and wine making techniques are right it can produce an elegant wine, with good structure and capable of long cellar ageing. Its aromas vary from game, leather, mushrooms/vegetal, raspberry and violets. It is also one main grape variety for the production of Champagne where it gives the back bone to the wine to help age further.

Merlot; Merle, In French meaning a young blackbird where Merlot’s name is said derived from and which apparently love its sweet and early- ripening fruit. Merlot has got a dark blue thin skin which is low in tannin and acidity, as an early ripening grape variety it produces a soft red wine with velvety and red fruit flavours of cherry, plum and strawberries. Definitely Bordeaux comes to mind when mentioning Merlot where it is usually blended with Cabernet Sauvignon, Cabernet Franc, Malbec and Petit Verdot on the Left Bank, while being the primary grape variety on the right bank which produces some of the great wines like Pétrus and Le Pin. As great as it is in Bordeaux, it can also produce great wines in the major wine growing regions.

Gellewza is a dark-skinned grape variety grown exclusively on the island of Malta. It is used to make red and both still and semi-sparkling rosé wines. Often blended with Syrah, Gellewza acts to soften the spiciness of the wine and add a bright cherry flavour. Sweeter, more powerful Amarone-style, or passito, wines are produced by drying the grapes in the hot Maltese sun. The appassimento process intensifies the sugars, creating sumptuous, full-bodied reds with silky tannins and flavours of exotic spiced cherries and earthy undertones.

All prices include 18% VAT and all vintages upon request.
Riedel the wine glass company.
Stoppering Wine

“As the earth is to the vine, so the cork is to the wine”

Wine can be stored only if there is an effective and appropriate stopper. Corks have been used as bottle stoppers for decades. Although the Ancient Greeks and Romans knew about the value of cork bark, it began to be harvested commercially in Portugal around three hundred years ago, but the first cork stopper as we know it today was first applied to wine bottles by Dom Perignon in 1670.

There are several different types of wine corks available, it depends on the type of wine being sealed and the length of maturation time before wine is consumed.

**Natural / Ordinary Cork-** Cork is a material made of a type of tree, Quercus Suber which means cork oak. Almost every tree has an outer layer of cork bark but the Cork Oak is the primary source of most cork products for wine stoppers. These trees grow in countries where there’s high humidity, plenty of sunshine and low rainfall. Portugal, Algeria, Spain, Morocco, France, Tunisia and Italy are the countries that produce the most cork oak trees. A cork oak tree must be at least 25 years old before its bark can be harvested for the first time, then it can be stripped every 8 to 14 years as long as the tree lives. June, July and August are the months that these trees are stripped off.

**Champagne Cork-** Before insertion, a champagne cork is almost 50% larger than the opening of the bottle and has the shape of the ordinary cork but bigger. It’s when driven into the bottle neck and held down with a wire hood called a Muselet that it clings and gets the distinctive shape of a mushroom.

**Agglomerate Cork-** Formed from granulated corks which are constituents derived from ordinary cork. Agglomerate corks are not suitable for wines which are intended for long maturation periods; they are usually used in wines of lower value or for early consumption.

**Screw Caps-** usually used for aromatic wines like Riesling or simple fruity reds for early drinking as oxygen ingress is not necessary for ageing.

**Synthetic Cork-** these corks are usually made of plastic, have a wide range of styles and are popular with New World producers. Synthetic corks prevent any risk of cork taint and still have the cork-pulling effect which is loved by many wine drinkers.

**Vino-lok-** is the latest and most innovative closure system within wine industry. A closure manufactured entirely of glass and includes a rubberised O-ring to ensure an air tight seal with the bottle, glass closures prevents the chance of TCA infections and oxidation. They are easy to insert, reusable and recyclable.

All prices include 18% VAT and all vintages upon request.
Riedel the wine glass company.
The use of oak plays a significant role in wine making, as it comes into contact with wine in the form of a barrel during fermentation, storing and aging. It makes a difference in wine as it affects the colour, flavour, tannin profile and texture of the wine. Different varieties of oak have varying effect on the taste and character of the wine. The species of oak typically used are the American oak (Quercus Alba) which is a white oak species that is fast growing, wider grains and lower wood tannins. It is most found in Eastern United States as well as Missouri, Minnesota and Wisconsin while European oak comes from France with the Quercus Robur species being the most popular for its finer grain and richer contribution of aromatic components like vanillin. French oak typically comes from one or more primary forests- Allier, Limousin, Nevers and Vosges.

The size of oak barrels also makes a difference to the wine because the smaller it is, the larger the oak-to-wine ratio and a greater oaky flavour it imparts. Traditional sizes for oak barriques range from 205 litres in champagne, 225 litres in Bordeaux and Spain, 228 litres in Burgundy and 300 to 315 Litres in Australia and New Zealand.

The toasting operation in the barrel-making process has a very direct effect on the taste of the wine. There are three different degrees of toasting: Light, medium and heavy. Light is used by winemakers who seek the most natural oak character, medium varies between a true medium which suits most red wine demands and the heavy toasted will impart fewer wood tannins but more spicy or roasted flavours.

Many wineries now also use Oak wood chips for aging wine more quickly and also adding desired woody aromas along with vanilla flavour.
Storing wine

When properly stored, wines not only maintain its quality but improve in bouquet and flavour as it ages. For as long as wine has been produced, winemakers or sellers have sought the best way to preserve it. Wine has been stored in cellars or wine caves for hundreds of years. The reason being that ideal storage conditions can be met. This is the most important thing for wine aging. These days’ other alternatives are also in the market such as wine refrigerators or wine coolers. Wine refrigerators became popular as it allows maintaining the same desired temperature and a constant level of humidity.

Temperature, humidity and light are the main factors to take into consideration.

Temperature is the key factor in storing and aging wine, as it affects the overall quality, flavour and longevity. The ideal temperature varies between 10 °c to 15°c, with certain varieties are thought to be better preserved cooler or warmer. Whites are stored cooler than reds, but most wine connoisseurs say 13 °c is the best temperature for both.

Humidity for wine storing ranges between 60 to 75% RH and it is essential to help keep the corks from drying out, this also is achieved by storing the bottles horizontal so that the cork is in constant contact with the wine. A cork that is kept moist and at a desired temperature keeps its shape (does not shrink) and thus remains well sealed, as oxygen can come in contact with the wine and gets oxidised. Light has to be minimal, a dark place is advisable. Strong light, UV light and direct sunlight can lead to cooked wine, especially in wine with clear bottles. Lack of vibration is also useful for wines with sediment.

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Riedel the wine glass company.
Tasting Wine

Tasting wine rather than simply drinking it, increases our appreciation of the wine, while learning some basic terminology and understanding wine characteristics helps us knowing how to describe the wines we drink.

Appearance - swirling and tilting the glass away from you, preferably against a white background for observation of the colour in the middle of the liquid and the rim. As all wines turn slowly brown with age, the rim is the first place where any brick colour is noticeable in a red. The Sight is the appearance of wine when poured in a wine glass.

The colour may indicate the grape variety and weather it’s a young or aged wine. For reds it’s cherry, maroon, ruby, brick or brownish and for whites its light green, pale yellow, golden or amber. White wines become darker or deepen as they age while reds become paler with brownish tints. Wine legs (tears) are the wine that flows down on the wine glass when you swirl and can imply the body of the wine. Fuller bodied wines generally have slower dripping legs. If the wine is dull or cloudy it is described as out-of-condition or faulty.

Nose- the next step is to smell the wine by swirling it in the glass to aerate and release as many aroma molecules and then take a sniff with concentration. One can smell varies types of aromas such as fruits, floral, spicy, vegetal, Oak and others. The sense of Smell-detecting the aromas or bouquet in wine is the primary means through which wine is first tested and evaluated. Human nose can pick up thousands of different smells. Young wines tend to have fruity notes such as raspberry or citrus while older ones will have more complex earthy aromas.

Taste- sip and swirl the wine around your mouth before swallowing so it comes in contact with all your tongue and detect the wine flavour. Note if it’s sweet, acidic or tannic. The Palate is often referred to the taste and feel of the wine. When tasting wine, one is looking for a balance between sweetness, acidity, tannin and body. Sweetness is a wine level of residual sugar though wines made from very ripe grapes can have a slightly sweet flavour even if there is no sugar. The tip of the tongue is most sensitive to sweetness.

Acidity is what makes lemons taste sour. Its presence makes wine taste refreshing. In whites, acid is generally higher than in reds and cool climates have higher levels of acidity then hot climates. Acidity is most important for sweet wines. The sides of the tongue strongly detect acidity.

Tannin is what makes black tea taste bitter. Tannins are present in grape skin and this makes difference on the amount of skin contact with the grape juice during winemaking. The bitter flavour is tasted at the back of the tongue while tannin is mainly detected on the gums.

Body is how wine feels in the mouth. Wines can be light-bodied, medium bodied or full bodied.

Aftertaste- now that wine has been tasted, assessing can be made. Aftertaste is the taste that lingers in the mouth after swallowing the wine, also referred as the “Finish” of a wine. Taste is very individual; everyone has their own unique preferences and taste.

All prices include 18% VAT and all vintages upon request.
Riedel the wine glass company.
RIEDEL Crystal is a 300-year-old family owned company known for its creation and development of varietal-specific stemware. RIEDEL Crystal is the first in history to recognize that the taste of a beverage is affected by the shape of the vessel from which it is consumed, and has been recognized for its revolutionary designs complementing alcoholic beverages and other drinks.

Hand-made Product

The origin of blown glasses dates back 2000 year. The romans were the first to use this technique. At Riedel, in Kufstein, exclusively produce hand-made glasses. Each hand-made, mouth-blown item is individually crafted by the Austrian master glassmakers. The expertise of these craftsmen guarantees that the quality of each glass meets the high standard for which the brands is known. Because of the hand-crafting, small tolerances are size and weight of each glasses, tiny bubbles/imperfections and slight surface variations are a feature and an acceptable part of the process.

1 Glass Furnace  2 Mouth Blowing  3 Blow  4 Stem  5 Base  6 Hand-Made Sign

RIEDEL, CONTENT COMMANDS SHAPE

Perfectly designed glassware enhances the aroma and the flavour of all aromatic beverages

In the late 1950’s, CLAUS J. RIEDEL was the first person in history to introduce and develop wine-friendly stemware. Wine-friendly stemware translates and delivers the bouquet, taste, balance and finish of a wine to the senses. Based on this principal, RIEDEL introduced the concept of grape-specific glassware.

SERVING TO MAXIMIZE ENJOYMENT

• Serving temperature: Do not over-chill white wines and sparkling wines; serve red wines below room temperature.

• Serving per glass: Maximum 3 to 5 oz./100 to 125 ml. Never over-pour the glass.

• The ample, gracious glass volume offers great wines the room to breathe and to express the unique message of the aroma. CARING FOR YOUR RIEDEL CRYSTAL

All prices include 18% VAT and all vintages upon request.
## Champagne

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<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Price</th>
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| 101  | Brut Imperial               | €73.0  | Moet et Chandon, Champagne~France  
But Impérial is a balance assemblage of the three grape varieties used in Champagne, disclosing a succession of elegant and harmonious sensations. |
| 102  | Dom Perignon                | €250.0 | Moet et Chandon, Champagne~France  
This is the prestigious cuvee of the Moet et Chandon house, name after the Benedictine monk who is attributed with the development of blending three grape varieties that give Champagne an added dimension of fruitiness, finesse and structure. |
| 103  | Brut Yellow Label           | €82.0  | Veuve Clicquot Ponsardin, Champagne~France  
Pale lemon colour, the nose begins with a fruity note reminiscent of pear flesh, with discreet biscuit notes in the background. The palate is clean flesh with a fine texture. |
| 104  | Cuvee Cristal               | €398.0 | Louis Roederer, Champagne~France  
Cristal is made according to the strictest criteria, based on a drastic process of selection applying to the vintage, the Cru, the village, the grapes and finally the wines. Only Pinot Noir and Chardonnay grapes from the best sites are used in the production of this legendary cuvée. |
| 105  | Louis Roederer               | €80.0  | Brut Premier, Champagne~France  
Brut Premier is the embodiment of Louis Roederer style, combining all the fruitiness and freshness of youth with the vinosity of a full mature wine. This is a structured and elegantly wine, with a lively attack and smooth palate. |
| 106  | Louis Roederer ~ (Methusaleh) 6Ltr | €700.0 | Brut Premier, Champagne~France  
Brut Premier is the embodiment of Louis Roederer style, combining all the fruitiness and freshness of youth with the vinosity of a full mature wine. This is a structured and elegantly wine, with a lively attack and smooth palate. |
| 107  | Barons De Rothschild        | €84.0  | Barons Brut, Champagne~France  
The Chardonnay of this Champagne takes us into the world of Barons de Rothschild Champagnes, marked by an unforgettable taste, with aromas of pear and nuts marrying hints of white flowers and fait toasty foam. This rich, ethereal and complex cuvée embodies the essence of the de Rothschild family’s winemaking value. |

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Riedel the wine glass company.
Champagne

108 Taittinger
Comtes De Champagne Blanc, Champagne~Franc
€280.00
Very pale yellow colour. Fine, light bubbles, rise steadily to form a delicate ring of foam. The nose initially presents a fresh, refined tangerine-like fruitiness. It then develops more mature notes of ripe fruit, raisin pastries and candied fruit. On the palate, the attack is both smooth and very lively. The mid-palate is supple, full-bodied and rich, with flavours of grapefruit. The finish is still very long and refined with a hint of spice, reminiscent of liquorice sticks. The Comtes de Champagne Blanc de Blancs offers maturity and finesse. This champagne’s aromatic potential is just beginning to open up, suggesting a very good capacity to age.

109 Nicolas Feuillatte
Brut Reserve Particuliere, Champagne~France
€69.90
Pale yellow with silver tinges, brilliant and crystal-clear revealing a persistent ribbon of delicate bubbles. Initially restrained, fresh white fruit aromas of apple, pear and peach intermingle with curry and turmeric spices. As the bouquet becomes more expressive, ripe fruit notes jostle for position.

110 Nicolas Feuillatte ~ Salmanazar (9Ltr )
Brut Reserve Particuliere, Champagne~France
€957.00
Pale yellow with silver tinges, brilliant and crystal-clear revealing a persistent ribbon of delicate bubbles. Initially restrained, fresh white fruit aromas of apple, pear and peach intermingle with curry and turmeric spices. As the bouquet becomes more expressive, ripe fruit notes jostle for position.

111 Nicolas Feuillatte
Cuvee' Palmes D' Or, Champagne~France
€217.00
Clean and direct on the attack, delicate bubbles reveal magnificent mineral quality. Great structure on the palate, incredibly long on the finish and unforgettable elegance.

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Riedel the wine glass company.
Champagne Rosé

112 Brut Rosé ‘Mosaique’
Jacquart, Champagne~France
Lively, fine perlage and bright pale yellow. Fruity nose reminiscent of apples and citrus fruit. Crisp, fragrant and refined palate with delicious hints of ripe apples and apricots.

113 Barons De Rothschild
Barons Brut Rosé’, Champagne~France
The first taste is fresh and precise, melting into the palate like silk, with slight raspberry undertones it features fine, subtle aromas, reminiscent of spring, alongside the fragrance of rose petal, wild strawberry, and a hint of citrus zest.

114 Taittinger
Prestige Rosé’, Champagne~France
The intense and brilliant body is bright pink in colour. The bubbles are fine, and the mousse persistent. The full nose, wonderfully expressive, is both fresh and young. It gives off aromas of red fruits (freshly crushed wild raspberry, cherry, blackcurrant). On the palate, this wine strikes a fine balance of a velvet texture and full body taste. The flavours are reminiscent of fresh, crisp red fruits.
The palate can be summed up in four words: lively, fruity, fresh and elegant, as only a rosé blend can be.

115 Dom Perignon
Moët et Chandon Brut Rose’, Champagne~France
It is at first intensely floral, with perfumed jasmine that dominated the bouquet. With time in the glass the wine gains richness as the flavours turn decidedly riper and almost tropical. Ripe apricots, passion fruit and peaches emerge from this flashy, opulent Dom Perignon.

116 Nicolas Feuillatte
Brut Reserve Particuliere, Champagne~France
Silver-tinged salmon-pink, with a steady ribbon of fine bubbles. Red fruit aromas. Intense, developing notes of blueberry, blackcurrant and raspberry. Delicate on the palate, fluid, underpinned by an extremely fine bead. Fruity finish.

117 Nicolas Feuillatte
Cuvée Palmes D’Or, Champagne~France
Stunning freshness and great elegance and purity define the Palmes d’Or Rosé. Primary aromas of newly-picked red berry fruits still soaked in the morning dew - including Morelo cherries, raspberries and redcurrant, gradually give way to stunning floral fragrances of mimosa, violets and lilac. The Palmes d’Or gradually opens up to reveal its spicy character, with unusual notes of vanilla, Espelette chilis and even a hint of pepper.

All prices include 18% VAT and all vintages upon request. 
Riedel the wine glass company.
Sparkling Wine

118 Frascati ‘Ca Del Bosco’ Brut
Lombardia~Italy
Pale straw yellow typical of Pinot Nero embellished by a soft sparkle and a very fine perlage that is continuous and persistent. Ample, recalling bread crusts with hints of both mineral and floral glycine and sambuco. The fruity notes are typical of the black berry vine from which it originates: small red fruits including redcurrants and raspberry, with a pleasant hint of the citrus.

119 Frascati ‘Vintage Collection Saten ‘Ca Del Bosco’ Brut
Lombardia~Italy
Femininity. Smooth, luxurious, ripe, soft, rounded. Evokes the enchanting senuality of the woman of one’s heart. One of those wines that thrill the senses. Satin, with the femininity and elegance of silk, is a special interpretation of a Frascati: second fermentation in the bottle, Satin is given less Sugar. Finally, lengthy refinement refinement enhances gentle elegance in every single bottle.

120 Prosecco di Valdobbiadene
Frattina, Veneto~Italy
A sparkling wine with a clean nose, pleasantly fruity, with whiffs of apples and peach blossoms. Delicate and with a balanced taste, it is excellent as an aperitif, or for a celebratory drink.

121 Moscato d’Asti
La Gatta, Piedmont~Italy
An intense, aromatic and fruity wine, suggestive of sage and grapefruit. Clean, light and delicate, with balanced acidity.

122 Moscato d’Asti
Natale Verga, Piedmont~Italy
The brief period of skin contact with the must and the particular fermentation exalts the intense and characteristic aroma, which has hints of acacia and may bush honey. The flavour is full, vigorous and elegant, with a harmonious and fresh finish.

123 Cava ‘Cordon Negro’
Freixenet, Brut~Spain
The Parellada grape stands out, contributing wonderful Mediterranean flavours of melon, apricot and peach. Long and careful bottle maturation gives a fine, persistent sparkle, which lingers more pleasingly in the glass and on the palate.

124 Cassar de Malte
Marsovin, Brut ~Malta
Malta’s only Brut created entirely using the ‘Methode Traditionnelle.’ It owes its character and finesse to the Chardonnay grapes harvested in the Wardija Valley Estate and to a minimum of 12 to 24 months maturing on the yeast lees in the bottle. Its bouquet is typically complex with lingering floral and fruity notes. It is invitingly rich, full in taste and complemented by its pleasant natural sparkle.

All prices include 18% VAT and all vintages upon request.
Riedel the wine glass company.
Maltese White Wines

130 Caravaggio~Chardonnay
Marsovin, Malta
This dry wine exhibits a bright lemon colour with refreshing aromas and flavours of a citrus fruit character of ripe lemons with delicate, floral, aromatic hints, and a crisp level of acidity.

131 Ulysses~Chenin Blanc, Chardonnay
Marsovin, Gozo
Produced from grapes harvested in family owned vineyards, this medium bodied dry white wine has a pale lemon bright colour, aromas and flavours of a citrus and stone fruit character.

132 Laurenti~Vermentino, Viognier
Camilleri Winery, Malta
This locally-grown blend of unusual varieties shows a refined complexity that is immediately announced in its fleshy aromas of stone fruit together with candied lemon hints.

133 Gran Cavalier~Sauvignon Blanc
Delicata, Malta
A tropical fruit flavoured, dry white wine produced entirely from Malta grown Sauvignon Blanc grape. The result is this full flavoured, rich, delicious Sauvignon Blanc.

134 Chardonnay ‘Isis’
Meridiana, Malta
Made exclusively from Chardonnay grapes, Isis is characterised by fresh, natural, tropical fruit flavours. The name Isis recalls the Phoenician goddess of sailors whose vigilant eye still graces the prow of the Maltese fishing ‘Luzzu’.

135 Antonin Blanc ‘Ramla Valley Vineyards’
Marsovin, Gozo
Antonin Blanc is produced from selected Chardonnay grapes harvested from the Ramla Valley Estate in Gozo. Barrel Fermentation and ageing on the lees for up to 12 weeks in new oak barrels contribute an important aspect to the wine’s essential character with aromas of vanilla and burnt toast giving way to crisp citrus and apple notes on the palate.

136 Vermentino ‘Astarte’
Meridiana, Malta
Produced from a novel blend of Vermentino and other Mediterranean varietals, all sustainably farmed and gently vinified under Meridiana’s exacting standards.

137 Fenici ~ Vermentino & Viognier
Meridiana, Malta
This dry wine exhibits a bright lemon colour with refreshing aromas and flavours of a citrus fruit character of ripe lemons with delicate, floral, aromatic hints, and a crisp level of acidity.

138 Vermentino ‘Neptunus’
San Niklaw, Malta
Pale yellow. The nose is characterised by intense tropical fruits accompanied by a pleasant minerality that reflects its terroir. A refined palate characterised by intense tropical fruit aromas.

139 La Torre, Girgentina
Marsovin, Malta
A truly Maltese wine with delicate aromas of lemon, leeches and a slight mineral hint, typical of the the Indigenous Girgentina grape variety. It is an easy drinking wine with crisp acidity and warm finish.

All prices include 18% VAT and all vintages upon request.
Riedel the wine glass company.
Italian White Wines

140 Gavi di Gavi
Palladino, Piedmont
Light straw yellow in colour with delicate and harmonious fresh fruit flavours. Flinty aromas of crushed stones and wildflowers. A lush mouth of gooseberries, zesty pineapple and crunchy green plums.

141 Roero Arneis
Palladino, Piedmont
Made from Arneis grapes coming from the Area recognized by the DOC legislation. Modern winemaking techniques, among these the careful control of temperature, allow the creation of a white wine with modern character and remarkable personality. The intense floral aromas, together with a good structure, make this a particularly pleasant wine.

142 Gaia & Rey
Gaja, Langhe Piedmont
The winery’s historic Gaia & Rey is a wine that not only reshaped the legacy of the house itself, but also redefined Piedmont as one of the truly great winemaking regions of the world. Named after Lucia and Angelo Gaja's daughter, Gaia Gaja, and Angelo Gaja’s grandmother Clotilde Rey (the family’s great matriarch and one of its most forward-thinking visionaries), Gaia & Rey was first bottled in 1983 and was first released the following year.

143 L’Alto Chardonnay
Pio Cesare, Langhe Piedmont
The name “L’Alto” means “the other” in Italian. Piodilei is the family’s most prestigious and first produced Chardonnay. The L’Alto is Pio Cesare’s “other” Chardonnay. The wine is fresh, fruity, spicy, rich and creamy, with delicate hints of vanilla.

144 Pinot Grigio
Santa Margherita, Trentino Alto Adige
The clean, intense aroma and dry flavour with pleasant golden apple aftertaste make Santa Margherita Pinot Grigio a wine of great character and versatility.

145 Soave Classico
Zonin, Veneto
The characteristics of this wine are its delicate flavour and bouquet. A hint of almonds and a lightly bitter finish contribute to its personality. Its hallmarks are its harmony and its delicate perfumes and aromas.

146 Vinnae,
Silvio Jermann, Friuli
A blend of Ribolla, Riesling and Malvasia. On the nose it is mineral, savoury and complex, with a slightly creamy edge. The palate is concentrated, rich-textured mineral, with good acidity, dryness supported by a medium structured body.

147 Trebbiano d’Abruzzo
Tenuta Ulisse, Abruzzo
A crisp wine with straw-like yellow colour and with greenish glints. It is fairly intense with a fine fragrance. On the nose hints of apple, apricot and iris are clearly distinct.

All prices include 18% VAT and all vintages upon request.
Riedel the wine glass company.
Italian White Wines

148 Pecorino
Tenuta Ulisse, Abruzzo
The wine has a bright yellow colour with greenish tinges. Fruity aroma with citrus, tropical nuances, white peach and exotic fruits like papaya. It has a lingering and very fresh taste with a slightly balsamic finish. Medium acidity and good structure.

149 Poggio alle Gazzze
Tenuta dell’Ornellaia, Tuscany
"A late and cool year has given us a very pleasant version of Poggio alle Gazzze dell’Ornellaia. The colour is pale yellow, the nose develops classic notes of citrus and exotic fruits, underlined by subtle floral notes. The mouth is crisp with a vibrant and expressive fruity note. A smooth and soft texture combines with a juicy acidity and concludes with a mineral finish”.

150 Vivia Le Mortelle
Marchesi Antinori, Maremma
The wine is intensely fruity in character with notes of ripe pears which fuse both with those of citrus fruit and delicate hints of white flowers. The palate is creamy, vibrant, and savory with an aromatic finish which recalls Mediterranean herbs and lemons.

151 Cervaro delle sala
Marchesi Antinori, Umbria
A brilliant yellow in color with greenish highlights, the Cervaro shows a rich, complex, and fresh bouquet of hazelnut butter, vanilla and white flower. It is elegant on the palate and extremely savoury, crisp and vibrant. The delicate toasty sensations of the oak barrels blend harmoniously with the structure of the wine, fully bringing out the notes of both tropical and citrus fruit.

152 Conte della Vipera
Marchesi Antinori, Umbria
A delicate yellow in color with greenish highlights. The fruity and citric aromas fuse with notes of white peaches and litchis. On the palate, the wine, long and balanced, has character and structure-A vibrant vein of bracing acidity gives the wine an excellent freshness.

153 San Giovanni della Sala Orvieto
Marchesi Antinori, Umbria
A light straw yellow with greenish highlights in colour, the wine shows a fruity nose with notes of citrus fruit, peaches, and pineapples. The structure and the acidity balance one another and the finish and aftertaste are lively and persistent.

154 Falanghina
Donnachiara, Campania
A light straw yellow coloured wine with an elegant, fruity and floral bouquet. Distinct aromas of grapefruit and peaches, and roses, as well as delicate notes of sage leaf. It is a pleasingly fresh and well balanced wine.

155 Greco di Tufo
Donnachiara, Campania
With a straw yellow colour and a bouquet which is intense, persistent, appealing and complex, this wine is one of the best you can get of the sort. It is well integrated and structured, with distinct notes of white peach, apricot, sweet almonds and mineral nuances.

All prices include 18% VAT and all vintages upon request.

Riedel the wine glass company.
Italian White Wines

156 Fiano di Avellino
Donnachiara, Campania
The colour is a definitive golden yellow with green reflections. There are sharp sensations of the Mediterranean: fresh flowers such as chamomile, yellow peach and candied orange. On the palate, there are typical notes of the softness of the vine that are supplemented by freshness and minerality.

157 Fiano
Masseria Altamura, Puglia
Light straw color with green hues. Aromatic with apricot, nectarine, gardenia, and honey notes. Dry, medium bodied, crisp and reveals youthful apricots, stone minerals, and a rich texture that leads to a refreshing finish.

158 Angimbe
Cusumano, Sicily
A wine marked by its scent ranging from the perfume of fresh flowers to that of ripe fruit, is born from the union of the Sicilian personality of Insolia grapes and the elegance of Chardonnay grapes. Glorious aromas of apricot, pineapple and peach mix with more perfumed notes.

159 Anthilia
Donnafugata, Sicily
Fresh and Mediterranean, this white wine expresses a precise personality tied too fruity and floral, round and elegant sensations.

160 Lighea
Donnafugata, Sicily
Brilliant straw yellow with greenish reflections, Lighea is characterized by an ample and rich bouquet, we find the typical flowery scents of orange blossom and jasmine enlivened by fruity notes of citrus zest. The nose is perfectly reflected on the palate, enlivened by a fresh mineral vein.

161 Prio
Donnafugata, Sicily
Brilliant straw yellow, Prio has an intense and fragrant bouquet with marked aromas of citrus combined with delicate notes of white flowers. The palate is soft and perfectly reflects the nose, good persistence. A pleasant glass that brings joy at first sip.

162 Biancodicaselle
Benanti, Sicily
A pale yellowish with bright greenish tints with an intense, rich, delicate, fruity, of ripe apple. Dry with a pleasant acidity and nice aromatic persistence.

163 Samas, Vermentino & Chardonna
Agricola Punica, Sardinia
Vivid yellow straw colour with soft greenish hints, the typical bouquet of tropical fruit and citrus notes with a distinguish Mediterranean flavour (sage fragrancy). On the palate this wine is silky and well balanced.

164 Vermentino di Gallura ‘Monteoro’
Sella & Mosca, Sardinia
A first perception of a delicate wine hides a strong character and complex structure in which flourish Mediterranean flora flavours.

All prices include 18% VAT and all vintages upon request.
Riedel the wine glass company.
French White Wines

165 Mouton Cadet Blanc
Baron Philippe de Rothschild, Bordeaux
A vivid and brilliant, golden straw colour, with a lively nose of citrus, white blossom and lemon zest. Ripe yellow fruit flavours, especially honeydew melon, peach and nectarine.

166 Aile D’Argent
Baron Philippe de Rothschild, Bordeaux
The wine is brilliant and has a pale yellow colour with a golden tint.
The nose, fresh and fruity, reveals some ripe tropical fruit aromas, zest of citrus fruit and an elegantly integrated touch of oak. The wine is well-rounded and powerful on the palate. It displays fruit notes with a range of floral scents like acacia and a hint of minerality.
Crisp elegance and refinement characterise a greedy finish which has a beautiful gustatory harmony.

167 Pouilly Fume’
Domaine Justin Monmousseau, Loire
The aromatic, floral and smoked nature of the Sauvignon grape variety is the most dominant aspect of this charming wine. It displays its elegance, fruitiness and roundness and is very persistent in the mouth.

168 Sancerre
Domaine Justin Monmousseau, Loire
Pale, whitish straw in colour. The nose is very fresh, very clean with notes of lime peel, green herbs, black currant; typical, not aggressive. On the palate it is fresh and tightly wound; acidity is tempered by very subtle residual sugar; very clean; alive, racy, and youthful. Overall, a dry and elegant wine, well balanced.

169 Chablis
Louis Moreau, Burgundy
This clean and fresh white has a bouquet of apple and citrus fruits and combines the appetizing minerality of Chablis with hints of richness beneath.

170 Chablis 1er Cru “Les Vallions”
Albert Bichot, Burgandy
This is a benchmark pure Chablis – classic and good value. It shows clean, subtle apples and cream on the nose. The palate is crisp subtle, lively and firm with stony notes and even a touch of nettles.

171 Chablis Grand Cru “Les Clos”
Albert Bichot, Burgandy
To the eye, our "Les Clos" Grand Cru beautifully displays its palette of pale yellows. The blend of our two vineyard plots can be detected throughout tasting. Firstly, the nose, skilfully combining the floral notes from the highest of the two vineyard plots with almond and hazelnut notes from the mid-height slope vineyard. The mouth is full and structured around an uninvasive acidity.

172 Puligny Montrachet,
Albert Bichot, Burgundy
This Puligny Montrachet has a beautiful pale crystalline yellow robe with golden reflections. The nose develops subtle aromas of dried fruit, almond, apricot and also hawthorn flower and crystallized fruit. The mouth is round and well-structured, harmonious and well-balanced with a long and refreshing finish.

All prices include 18% VAT and all vintages upon request.
Riedel the wine glass company.
French White Wines

173 Corton-Charlemagne Grand cru
Albert Bichot, Burgundy
With an attractive pale golden robe embellished with green reflections, our Corton Charlemagne takes on more amber yellow shades with aging. Of infinite delicateness, the bouquet expresses buttery notes, oven-baked apple, citrus fruit, pineapple, limewood, juniper, cinnamon and flint. Hints of honey are also frequent. The concentration, distinction and balance of the chardonnay here is pleasantly surprising. The finale is complex and intense.

174 Pouilly-Fuisse
Albert Bichot, Burgundy
Clear and shiny green-gold colour with silvery tints. Deeply packed with fruits and aromas of nuts, fresh almond and acacia flowers notes. On the palate soft and velvety with flavours of honey, brioche and white fruits.

175 Condrieu,
E.Guigal, Rhône Valley
Shows classic flavors of white peach, citrus, litchi and fresh ginger, feeling focused and complete

176 Chateauneuf-du-Pape
Domaine Des Senechaux, Rhône Valley
Loaded with ripe fruit flavours and stylish on the palate, this aristocratic white Chateauneuf-du-Pape is simply superb.

177 Gewurztraminer
Klipfel
The fruitiest and the spiciest of the varietals – a unique wine. It is in Alsace that this grape variety reaches the height of perfection. Its dry personality makes it ideal as an aperitif and it pairs extremely well with specialty cuisine with pronounced flavours.

178 Pinot Gris Réserve
Domaine Trimbach,Alsace
One of the most remarkable of Alsace grape varieties which combines a full-bodied, heady but dry fruitiness. Its generous personality and its hint of smokiness make it the perfect accompaniment for a wide variety of gastronomic dishes.

179 Riesling,
Klipfel,Alsace
This Riesling is bright yellow and has green edges. The pronounced nose shows hints of minerality, while its palate has flavours of white peach, quince and lemon with a lingering clean and dry finish.

180 Prima Nature Chardonnay
Gerard Bertrand - Languedoc Roussillon
This wine is blessed with a beautiful, light robe shot through with flashes of gold. A Chardonnay which is fresh, and elegant with delicious hints of white flowers and citrus scents.

All prices include 18% VAT and all vintages upon request.

Riedel the wine glass company.
Spanish White Wines

181 Rioja Blanco
Bodegas LAN
Luminous pale straw color with metallic highlights. Lively bouquet combining pears and mineral notes with a discreet depth of grapefruit. Well-integrated fruit flavors awaken the palate with their refreshing vivacity and persist in the mouth to give good length.

Austrian White Wine

182 Gruner Veltliner,
Hopler, Burgenland
Pale green colour, with apple and a hint of apricot over subtle leafy notes on the nose, along with mineral and tobacco nuances.

German White Wine

183 Riesling Qualitatswein Trocken(Dry)
Dönnhoff, Nahe
Characterful Riesling from the steeply sloping vineyards of the middle Nahe region. The vines grow in stony, weathered volcanic soils of porphyry and melaphyr in particular, with certain amounts of slate and quartzite. A dry Riesling wine, very typical of our wine estate. Wonderfully fresh and well defined, elegant with a tingling minerality. A delicious wine for every day with moderate alcohol and very soothing acidity.

Lebanese White Wine

184 Château Marsyas
Bekka Valley
Massaya Blanc has a beautiful gold hue with a silver rim. The nose reflects a personality that might require even more time to reach its peak, but we could detect right away the complex white flower aromas and the depth of the wine. The palate has an almost velvety texture. It is fresh and elegant with a good mineral balance. The finish is straightforward, pleasant and silky with a pleasing hint of anise that keeps the palate fresh and which is a reminder of its Mediterranean origin.

Israeli White Wine

185 Clos De Gat ~Chardonnay
Judean Hills
The wine has a brilliant pale yellow colour. On the nose an explosion of intensely fresh and pure citrus-floral aromas with hints of exotic fruits, it shows perfect balance on the palate, at once rich, aromatic and very refreshing.

All prices include 18% VAT and all vintages upon request.
Riedel the wine glass company.
Argentinean White Wines

186 Misterio~Sauvignon Blanc
Mendoza
Very bright greenish yellow colour. Of intense citric aromas: pink grapefruit, passion fruit and lime. In the mouth it is fresh and citric at the entrance, of intense and concentrated flavours and a lingering aftertaste.

187 Torrontes
Finca Flichman, Salta
A wine with a bright golden yellow and a brilliant silvery edge. On the nose notes of chamomile, geranium, orange peel, peaches and honey. In the mouth chamomile and honey, peaches and ripe sweet lemons. Good balance of acidity and ripe fruits, appearing sweet, but with a clean dry finish.

188 Chardonnay ‘Reserva’
Finca Flichman, Mendoza
This Chardonnay Reserva offers honeyed stone fruit flavours with a rich, unctuous mouthfeel with the Tupungato vineyard lends citrus notes, pear and fig flavours with a strong minerality and a crisp finish.

Chilean White Wines

189 Nimbus, Sauvignon Blanc
Vina Casablanca, Casablanca Valley
A beautiful, glittering pale yellow. Powerful, stylish and fresh, the nose opens on delicate notes of white peach and grapefruit, going on to develop tropical fruit aromas. The attack is powerful and fresh, while the elegant mid-palate reveals intense flavours of passion fruit, mango and citrus zest. The very long, expressive and mineral finish reflects a selection of the finest Casablanca Valley terroirs.

190 Escudo Rojo, Chardonnay
Baron Philippe de Rothschild, Casablanca Valley
Complex, rich and refined, the nose opens on acacia blossom and toasted almond, going on to reveal all its power and elegance in a combination of white peach and mango with toast and vanilla. The elegant and full-bodied attack displays fresh tropical fruit, white peach and blond tobacco notes. Rich smoothness on the mid-palate sustains fresh pineapple flavours which mingle perfectly with touches of mocha, gingerbread and hazelnut. The long and succulent finish reflects a selection of the best “Valle de Casablanca

191 Viognier Reserva, Vina Montgras
Colchagua Valley
This exotic, sumptuously rich wine is packed with aromas of ripe tropical fruit and flowers. It is full bodied, dripping with juicy nectarine, melon and papaya flavours, finishing rounded and succulent.

All prices include 18% VAT and all vintages upon request. Riedel the wine glass company.
South African White Wines

192 Chenin Blanc
   KWV, Stellenbosch
   €20.50
   This fruity, well-balanced, full bodied wine is distinguishable by its exotic mango, apricot and pineapple aromas on the nose. On the palate, there is a core of fruit with hints of nuts and honey.

193 Sauvignon Blanc
   KWV, Stellenbosch
   €19.50
   This bold statement wine is big on aroma and flavours, combining a lemony, cinnamon, nutmeg nose with zesty citrus and ripe tropical fruit on the palate. Well balanced the soft, buttery character from barrel fermentation and maturation adds to the complexity and roundness of the wine.

194 1685 Chardonnay
   Bochendal, Stellenbosch
   €19.50
   This bold statement wine is big on aroma and flavours, combining a lemony, cinnamon, nutmeg nose with zesty citrus and ripe tropical fruit on the palate. Well balanced the soft, buttery character from barrel fermentation and maturation adds to the complexity and roundness of the wine.

Australian White Wines

195 Signature Pinot Grigo
   McGuigan, Australia
   €19.00
   Fragrant with tropical flavours of passion fruit, Leeches and guava, as well as grassy yet restrained herbal notes and a squeeze of lemon citrus. It is vibrant, juicy, pristine and finer than most expressions of this blend. Refreshingly crisp with zippy acidity and an aftertaste that is dry.

196 Bin 218 Chardonnay/Viogier
   McGuigan, Australia
   €19.00
   Harvested from our finest vineyards, this wine combines Chardonnay with a little Viognier which adds a delicate perfume and deep peach, melon and apricot fruit flavours supported by gentle vanilla oak.

197 Tempus Two - Cooper Souvignon
   McGuigan, Australia
   €32.00
   Lifted gooseberry and nettle with a subtle hint of charry French oak Palate. Delicate gooseberry flavours with a touch of pear. A well balanced wine exhibiting a full bodied palate structure with good mouth feel and refreshing balanced acidity.

198 Riesling Petaluma
   Hanlin Hill, Clare Valley Australia
   €44.00
   The Hanlin Hill Riesling has bright floral aromas of citrus peel and orange blossom, with a hint of tropical fruit. Fragrant and lifted, the palate shines with lively acidity and full rich lime marmalade. Crisp and focussed.
New Zealand White Wines

199 Sauvignon Blanc
Mansion House Bay, Marlborough
Very pale in colour, almost as transparent as water with a slight silverish hue. Nice nose of lime, lemon grass and fresh hay. Impressively intense acidity and minerality, crips and ending on a long and surprising note of sweet lichee. Excellent effort, will buy more for sure.

200 Sauvignon Blanc
Cloudy Bay, Marlborough
Its aromatics encapsulate a broad spectrum of varietal flavours; tropical fragrances of guava and mango to ripe lime/citrus and sweet herbs. The palate also is juicy and voluminous, combining concentrated flavours with a mineral acidity that leaves a long, fresh, intense finish.

U.S.A White Wines

201 Chardonnay
Devil's Ridge, California
Aromas of lemon, pear and apple, with hints of vanilla and cinnamon. Delicious flavors of ripe pear, lemon and creamy butterscotch. The texture is rich and round, with a crisp finish.
**Rose’ Wines**

210 Fenici Rosé
Meridiana, Malta
Fenici Rosé has a vibrant, purple-pink colour; strawberry and cherry aromas with floral notes; and a fresh and well-balanced acidity.

211 Santa Cristina ‘Cipresseto’ Rosato
Marchesi di Antinori, Tuscany~Italy
A light pink in colour, the wine’s aromas are delicate, with notes of berry fruit, in particular wild strawberries and red currants. Full and savoury in flavour, the fruity notes of the finish and after taste recall those first felt on the nose.

212 Le Rosé de Mouton
Baron Philippe de Rothschild, Bordeaux~France
Le Rosé de Mouton Cadet owes most of its qualities to the traditional ‘saignée’ method by which it is made, giving the wine a warm pink colour and revealing all the freshness of the fruit in a wide range of colours, especially raspberry and redcurrant.

213 Rosé d’Anjou
Les Roitelles, Loire~France
Light rosé colour with rose reflections. On the nose it has delicate fruity aromas with hints of red berries. Rosé d' Anjou is pleasantly smooth with a fresh scent of ripe fruit and balanced acidity that gives its delicate taste.

214 L’Ostal Cazes Rosé
Domaine L’Ostal Cazes - Minervois~France
Very pale, clear and delicate pink in hue. The highly complex and delicate nose offers a subtle Combination of rose petals and pomegranate.

215 Chateau Muraires Rosé
Bernard Magrez- Côtes de Provence~France
A magnificent wine of pleasure : the aromatic harmony of grenache and cinsault offers some notes of peach and candied orange. the mouth is fresh and round.

216 Minuty Prestige Rosé
Chateau Minuty - Côtes de Provence~France
This light rosé wine expresses some very intense aromas of citrus fruits and white flowers. its velvety mouth associated with its freshness gives it something very aerial.

217 Signature Rosé
McGuigan - Australia
The fruitiness of this Rosé will remind you of fresh, just-picked strawberries, with a delicate creaminess that weaves through the aromas and dry flavours.

218 Zinfandel
Devil's Ridge, California~U.S.A
The fruitiness of this Rosé will remind you of fresh, just-picked strawberries, with a delicate creaminess that weaves through the aromas and dry flavours.

All prices include 18% VAT and all vintages upon request.

*Riedel the wine glass company.*
Maltese Red Wines

300 Caravaggio~Cabernet Sauvignon
Marsovin, Malta
A dry, full-bodied, robust red wine with a deep ruby colour, aromas and flavours of a black fruit character of blackcurrants and blueberries rounded with high levels of tannin.

301 Syrah ‘Ulysses’
Marsovin, Gozo
A full-bodied wine produced from authentic Gozitan Syrah. A bright ruby red wine with aromas of a black fruit character of blackberries and a peppery spicy hint, with well integrated tannins.

302 Laurenti~Merlot, Cabernet Sauvignon
Camilleri Winery, Malta
The appearance is mature with a medium to deep intensity and a dark chocolate core. It has a clean, medium to pronounced nose with elements of cherries, red berries and forest fruits with hints of dried fruits. The palate is of medium to full-bodied structure with balanced acidity and soft tannins, more evident towards finish.

303 Fenici Syrah & Merlot
Meridiana, Malta
Fenici Red has a full, ruby-red colour; slightly spiced, cherry-plum aromas; and a medium-bodied, fruity flavour with soft tannins and a pleasant finish. The name ‘Fenici’ pays tribute to the Phoenicians who, during the first millennium BC, spread winemaking culture throughout the Mediterranean and endowed European Malta with its distinctive Semitic language.

304 Cabernet Sauvignon, Merlot ‘Melqart’
Meridiana, Malta
Made from an artful blend of Cabernet Sauvignon and Merlot grapes, Melqart is characterised by ripe berry flavours which are enhanced by careful maturation in barrel. The name Melqart recalls the Phoenician god of sailors worshipped in Malta during the Punic period.

305 Cabernet Sauvignon ‘Celsius’
Meridiana, Malta
The name ‘Celsius’ highlights the central role played by temperature control in state-of-the-art winemaking practices. Celsius has a deep, ruby-red colour with a garnet red rim; complex ripe berry and chocolate-blackcurrant aromas; and full-bodied, fruit flavours with well-rounded tannins and a long finish.

306 Cheval Franc
Marsovin, Malta
Cheval Franc is Marsovin's thoroughbred and is produced from the Cabernet Franc grape variety. This wine is medium bodied with peppery and herbaceous aromas that are typical characteristics of the Cabernet Franc grape variety.

307 Antonin Noir
Marsovin, Malta
Antonin is a blend of Merlot, Cabernet Sauvignon and Cabernet Franc grapes, all harvested from the Marnisi Estate in Marsaxlokk with Merlot being the dominant grape variety in the wine. Low yields, barrel ageing and judicious blending produce a concentrated, full-bodied wine.

All prices include 18% VAT and all vintages upon request.
Riedel the wine glass company.
Maltese Red Wines

308 Antonin Noir, ~2001  €52.00
Marsovin, Malta
Deep intensity, a medium ruby core and a wide ruby rim with tinted long legs. Distinguishable moderately intense developing aromas of mineral nature: tar, earthiness; oak, nutmeg, ginger, leather and ripe fruit: plums and black berries. Good level of acidity matched with plentiful velvety ripe tannins. It is medium bodied with intense ripe berried fruit flavours: raspberries and cranberries, coupled by mineral hints of an earthy and stony nature. It has a silky creamy texture, with well-defined flavours of cinnamon, vanilla, leather, oak, generous alcohol finishing with a quite a remarkably long finish.

309 Antonin Noir, ~2007  €47.50
Marsovin, Malta
Deep intensity, a medium ruby core and a wide ruby rim with tinted long legs. Distinguishable moderately intense developing aromas of mineral nature: tar, earthiness; oak, nutmeg, ginger, leather and ripe fruit: plums and black berries. Good level of acidity matched with plentiful velvety ripe tannins. It is medium bodied with intense ripe berried fruit flavours: raspberries and cranberries, coupled by mineral hints of an earthy and stony nature. It has a silky creamy texture, with well-defined flavours of cinnamon, vanilla, leather, oak, generous alcohol finishing with a quite a remarkably long finish.

310 Merlot ‘Nexus’  €33.00
Meridiana, Malta
Made exclusively from Merlot grapes, Nexus is characterised by soft, ripe cherry-plum flavours which are enhanced by careful maturation in barrique. The name Nexus celebrates the marriage between Malta’s Old World geographical location and the New World viniculture technology.

311 Syrah ‘Bel’  €28.00
Meridiana, Malta
The name ‘Bel’ recalls the Phoenician god of fertility worshipped under various names throughout the Punic world. Bel has a ruby-red colour with a purple rim; aromas of ripe berry fruits with hints of spices; and a complex, cherry-blackberry flavour with an enduring finish.

312 Syrah ‘Contrada ta` Fangu’  €33.00
San Niklaw, Malta
Intense ruby red. Complex and multifaceted with generous dark red fruit notes and cinnamon on a background of elegant oak aromas. A rich mouth feel with individual fruit aromas, oak, acidity and soft tannins expressing themselves in a delicate balance.

313 Primus Ġellewża- Shiraz  €59.00
Marsovin, Malta
Primus is characterized by a deep ruby purple colour and an intense aromatic bouquet. Lingering aromas of dried fruits and amarena cherries marrying well with new French oak barrel flavours of vanilla, cinnamon and nutmeg leaving a velvety off dry finish.

314 Marnisi  €33.00
Marsovin Malta
The 8.5 ha Marnisi Estate is situated near Marsaxlokk in the South of Malta. Marnisi is a blend representative of the 4 grape varieties on this Estate which includes over 55% Cabernet Sauvignon, about 30% Merlot and smaller quantities of Cabernet Franc and Petit Verdot. Low yields, barrel ageing of the unfiltered wine and judicious blending produce a concentrated, full-bodied wine.

All prices include 18% VAT and all vintages upon request.
Riedel the wine glass company.
Maltese Red Wines

315 Marnisi~2000
Marsovin Malta
Moderate intensity with a medium ruby core and a tawny rim. Presence of sediment. Medium intense aromas of very soft and mature black fruit: blueberries, black cherries and black currants with woody aromas of oak and cedar. Moderate acidity matched with well-integrated smooth tannins. It is a medium bodied wine with marked levels of fruitiness reminiscent of very ripe blue berries and complex flavours of tobacco, cinnamon, liquorice and savoury nature, expressive of a Cabernet Sauvignon dominated wine. Generous alcohol and a medium finish.

316 Marnisi~2006
Marsovin Malta
Moderate intensity with a medium ruby core with a pale wide ruby rim and long tinted legs. Medium intense aromas of a sweet spice nature (cinnamon, nutmeg) with underlying herbal (mint), vanilla, smoky and back fruit aromas. Leathery, gamey and with generous alcohol. The wine is full bodied with medium level of acidity and velvety tannins. Pronounced fleshy and concentrated black fruit flavours of blackberries and cassis with sweet spice aromas of oak and leathery notes. In balance, sweet spice aftertaste and long length.

600 Grand Maitre~2000 Annata Didier de Saint Jaille
Marsovin, Malta
Medium intensity of a developing nature of minerality. Earthy, smoky, oak: vanilla, charred wood and a black fruit character of black currants and black cherries. Dry, medium level of velvety tannins, well structured with the flavour intensity of soft black fruit, leather, liquorice, toffee, vanilla. A rounded, well structured red wine with fine-grained tannins, creamy and warming, elegant, well delineated.

601 Grand Maitre~2001 Annata Juan de Homedes
Marsovin, Malta
Medium intense aromas of a developing nature, of oak: cedar wood, tobacco, cigar box, creamy, bramble fruit, black fruit character of black cherries and black berries, jammy, kirsch and pungent spice of juniper berries. Dry, medium acidity, medium body, medium intense robust tannins and flavour Jammy fruit.

602 Grand Maitre~2002 Annata Claude de la Sengle
Marsovin, Malta
Intensity of developing aromas of mineral, earthy, tar, creamy, sweet spice nuances of oak, vanilla, cinnamon, kernel: nutty, almondy, coffee, black fruit: prunes and plums. Tannins of a soft and ripe nature, medium body, well integrated, soft juicy fruit and complexities of oak, leather, juniper berries and nutmeg. Conclusion: Silky-textured, ripe fruit, the wine is at its peak.

317 Grand Maitre~2013 Annata Claude de la Sengle
Marsovin, Malta
Intensity of developing aromas of mineral, earthy, tar, creamy, sweet spice nuances of oak, vanilla, cinnamon, kernel: nutty, almondy, coffee, black fruit: prunes and plums. Tannins of a soft and ripe nature, medium body, well integrated, soft juicy fruit and complexities of oak, leather, juniper berries and nutmeg. Conclusion: Silky-textured, ripe fruit.

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Riedel the wine glass company.
Italian Red Wines

318 Barbera d’Alba
Palladino, Piedmont
Intense ruby red in colour. A very ample and fruity bouquet reminiscent of raspberries & morello cherries with hints of violet. Full bodied, fruity on the palate, medium to high in tannins, smooth and a long lasting after taste.

319 Bricco delle Olive Barbera d’Alba
Palladino, Piedmont
Intense ruby red with garnet reflections. Fragrant and ethereal. Gentle and harmonious.

320 Barbera d’Asti (La Luna E I Falo)
Vita Colte, Piedmont
Characterised by well-defined fragrances of ripe cherry and small red fruits. violet ruby red colour. Intense mouth feel, full-bodied and harmonious, with a long lasting finish. Excellent, well balanced, fragrant, pleasant to drink.

321 Il Bacialè
Braida, Piedmont
A Blend of 60% Barbera, 20% Pinot nero, 10% Cabernet sauvignon and 10% Merlot. That offers a warm mouth feel, with plum, black pepper and cinnamon with a persistent finish. An elegant and complex wine.

322 Barolo ‘Paesi Tuoi’
Terradavino, Piedmont
Barolo’s grandeur is set off by the length of time it spends maturing and ageing, partly in oak casks and partly in the bottle, depending on the characteristics of each vintage; unique in its magnificent expression of full-bodied balance.

323 Barolo ‘Parafada’
Palladino, Piedmont
Ruby red with purple and garnet reflections. Slight scent of black raspberries and cherries with a background of vanilla. Ethereal with good structure. Full-bodied, austere and concentrated with a good balance of acidity and tannin.

324 Barolo "Dagromis"
Gaja, Piedmont
The Barolo Dagromis has a deep colour and has an intensive wild-erry as well as floral aroma. In the mouth, the drinker feels the firm and, at the same time, soft elegant structure. It reflects the opposite of an uncultivated muscle head. Thanks to the longer maturing in the wine cellar, it can be drunk when young.

325 Barolo "Ornato"
Pio Cesare, Piedmont
This is a very rich Barolo, dense, with supple tannins, full concentrated ripe fruit, elegant and powerful, with an extremely long life. Produced in small quantities and only in excellent vintages.

326 Barbaresco
Palladino, Piedmont
Ruby red, not intense. Intense, ethereal, recalling violet and withered rose. Dry, soft, velvety with good and harmonious structure.

All prices include 18% VAT and all vintages upon request. 
Riedel the wine glass company.
Italian Red Wines

327 Barbaresco
Pio Cesare, Piedmont
A very classic Barbaresco, elegant with ripe and spicy fruit, great depth and complexity. The mild and ripe tannins provide this wine with gentleness and finesse, but also strength and opulence. Very long ageing potential.

€97.00

603 Sori San Lorenzo
Gaja, Langhe Piedmont
The Sori San Lorenzo is normally the most powerful and most stringent of all wines from Gaja vineyards. It is ruby-red in colour, an intensive concentration, mineral fruit aromatic of cherries and blackcurrants as well as aromas of herbs and exotic spices. Rich tannin structure with extremely long-lasting finish.

€660.00

328 Valtellina Superiore Inferno ‘Mazer’
Nino Negri, Lombardy
Mazer” in Valtellina dialect means "good, beautiful and generous" three definitions appropriate to the Inferno Mazèr of Casa Negri, a red wine of special quality made only in the best years from selected Chiavennasca ie Nebbiolo grapes vinified according to innovative criteria. The name Inferno relates to the steep slopes and the high summer temperature.

€30.00

329 Valpolicella ‘Regions’
Cantine Zonin, Veneto
Corvina Veronese 65%, Corvone 10%, Rondinella 20%, Molinara 5%. Well balanced, full-bodied and velvet smooth with the right tannin balance and acid strength.

€18.00

330 Ripassa Valpolicella ‘Superiore’
Bertani, Veneto
Immediately after fermentation of the partially dried Amarone grapes, the finest selection of Valpolicella is “repassed”, starting off a second alcoholic fermentation. The alcohol content rises and the wine acquires a richer colour with greater extracts and fragrances. After ageing in the bottle.

€37.00

331 Amarone della Valpolicella 'Valpantena'
Bertani, Veneto
This is a ruby red wine with deep spicy, dried fruit aromas. The wine is rich in fruit and lasts long on the palate. A wine of superb richness and majestic flavours.

€69.90

604 Amarone della Valpolicella
Giuseppe Quintarelli, Veneto
Here’s something magical about this wine: the purity, the elegance, the harmony, the immediate rush of intensity. This is one of Italy’s iconic wines thanks to the profound purity it delivers with notes of chocolate, leather, cherry, apple, cola and spice. It imparts loads of succulent flavor and is simply beautiful.

€600.00

605 Alzero
Giuseppe Quintarelli, Veneto
Giuseppe’s late wife, Franca, whom the world sadly lost in 2014, was the back- bone and heart of the family winery and is sorely missed by all who knew her well. Her famous cooking was the ultimate complement to Giuseppe’s incred- ible wines. I will never forget her risotto all’amarone — deep purple from the Amarone she used as the base. Alzero was her favorite wine, and to honor her memory, the family decided to commemorate its latest release in her name. It is a grand and fitting tribute, deep, strong, and full of warmth and charm.

€750.00

All prices include 18% VAT and all vintages upon request.

Riedel the wine glass company.
## Italian Red Wines

<table>
<thead>
<tr>
<th>Code</th>
<th>Wine</th>
<th>Region</th>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>606</td>
<td>Rosso del Bepi</td>
<td>Giuseppe Quintarelli, Veneto.</td>
<td>€250.00</td>
<td>Rosso del Bepi flows with tons of elegance in its dark red fruit, cocoa, spices, sage, and crushed Flowers. This is a beautifully rich, concentrated red with gorgeous length, finessed tannins and superb over overall balance.</td>
</tr>
<tr>
<td>332</td>
<td>Pinot Nero</td>
<td>Castello di Magione, Fruili Venezia Julia</td>
<td>€18.00</td>
<td>Pinot Noir's unique, elusive fragrance of plums, raspberries and cherries, its delicate, hard-to-get balance of sensuous richness and extreme finesse, masterfully captured and expressed.</td>
</tr>
<tr>
<td>333</td>
<td>Remole</td>
<td>Marchesi de’ Frescobaldi, Tuscany</td>
<td>€18.00</td>
<td>Ruby red with purple highlights. The nose is intense and youthful with dark fruits and with some balsamic notes like tobacco. The palate is in nice balance with the nose, of medium weight and intensity and with a clean and fresh finish.</td>
</tr>
<tr>
<td>334</td>
<td>Peppoli Chianti classico</td>
<td>Marchesi di Antinori, Tuscany</td>
<td>€26.00</td>
<td>Castiglioni Chianti is a clear, ruby red with violet hues and beautiful texture. Intense on the nose, complex, it is characterized by notes of black berry fruits and floral scents of rose and violet. Incredibly soft, warm, intense, Castiglioni leaves the palate with a long and persistent finish.</td>
</tr>
<tr>
<td>335</td>
<td>Chianti Colli Senesi</td>
<td>Gattavecchi, Tuscany</td>
<td>€20.00</td>
<td>Purple-red in colour, and intense. On the nose it is persistent, characterized by perfumes of cherries mingled with gentle spicy notes, especially black pepper. Agreeable and long on the palate, it shows a good structure and an evident finesse.</td>
</tr>
<tr>
<td>336</td>
<td>Badia a Passignano</td>
<td>Marchesi di Antinori, Chianti classic Tuscany</td>
<td>€52.00</td>
<td>An intense ruby red in color, the wine shows aromas both of fruit and the typical sensations of oak, which fuse harmonically and offer as well balsamic and graphite notes on the nose. The palate is rich, with supple and balanced tannins along with the vibrant freshness typical of Sangiovese. The finish and aftertaste are of notable persistence and repeat the notes of berry fruit first felt on the nose. Badia a Passignano.</td>
</tr>
<tr>
<td>337</td>
<td>Rosso di Montalcino</td>
<td>Bartoli Giusti Tuscany</td>
<td>€32.00</td>
<td>A lovely, deep ruby colour. It shows crisp-edged aromas, with initial dried plum fragrances yielding to more mineral impressions and suggestions of tanned leather. It boasts a firmly structured palate, with an impressive balance between tannins and the other components.</td>
</tr>
</tbody>
</table>

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Riedel the wine glass company.
Italian Red Wines

338 Nipozzano Riserva, Chianti Rufina
Marchesi de’ Frescobaldi, Tuscany
€30.00
Nipozzano is a ruby red color with purple highlights. The nose delivers fruity notes dominated by ripe black cherry, marsala cherry and a delicate hint of forest underbush. Floral notes of violet and fresh notes of licorice combine with spicy aromas of clove and nutmeg. The palate has a pleasing entry with broad tannins and lovely texture. Fresh and full-bodied; reveals a remarkable correspondence between fragrance.

339 Chianti Rufina ‘Montesodi’~2001
Marchesi de’ Frescobaldi, Tuscany
€60.00
Its color is remarkable, a brilliant, saturated purple. The nose exhibits strikingly rich aromatics, with ripe, fleshy fruit supporting an intriguing blend of spice and mintiness that foregrounds vanilla and black pepper. The entrance is lush and creamy, but is firm structure is immediately evident, built on judicious tannins and a harmonious balance of alcohol and acidity. Great length and intense flavors make for compelling finale.

340 Brunello di Montalcino
Fanti, Tuscany
€45.00
This Brunello has a deep red colour, is concentrated and initially closed before layers of rich fruit unfold. It has spicy deep flavours with medium tannin and a long finish.

341 Brunello di Montalcino Riserva ‘Castelgiocondo’
Marchesi de’ Frescobaldi, Tuscany
€82.00
A strikingly rich ruby-red greets the eye, its luminosity enhanced by garnet highlights. A multi-layered nose initially presents a fragrant array of fruit, including wild red and black berries dried plum, blackberry, blackcurrant, bottled cherries, and wild strawberry, which then gradually yield to spicier notes of vanilla, roast espresso bean, cocoa, and tobacco leaf.

342 Brunello di Montalcino ‘Luce’
Luce della Vite, Tuscany
€178.00
The wine appears an intense ruby red, with even deeper highlights. Aromas of ripe fruit predominate on the nose, particularly crisp red-fleshed fruit, such as plum and bright cherry; they gradually yield to floral notes of violets, and to spicy impressions of black pepper, mixed with a hint of pencil lead. Sensations of cocoa powder and black liquorice, enrich the bouquet. It exhibits vibrant, still-youthful tannins, classic to Sangiovese. The finish is marked by an impressive, multi-layered complexity. Overall, this is a strikingly rich wine with a very lengthy development.

343 Brunello di Montalcino
‘Annata’, Biondi Santi, Tuscany
€195.00
An excellent harvest. At “Il Greppo” weather conditions were optimal. Its intense ruby red with complex nose of withered rose. The harmonious, good structure, warm with tannins and acidity in perfect balance, persistent, and savoury.

607 Brunello di Montalcino Riserva “Tenuta il Greppo”
‘Annata’, Biondi Santi, Tuscany
€800.00
An excellent harvest. At “Il Greppo” weather conditions were optimal. The winter was cold and wet. The spring was hot and rainy. The summer was hot and concluded with one replenishing rain in August. The harvest began in mid September and was dry and hot. The grapes healthy and ripe, very rich in sugar, extracts and acidity. Only grapes that come from the Estate vineyards are vinified. Harmonic, savoury, persistent, good structure, balance between tannins and acidity.

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Riedel the wine glass company.
Italian Red Wines

344 Mormoreto
Marchesi de’ Frescobaldi, Tuscany
Mormoreto appears a near-opaque ruby, then opens to a fruit-rch nose laden with swet dark chery and raspberry, folwed by fragrant impresions of Avola almond and mint, and with a tasy edge of sea-salt; elgantly threade into this aromatic omplex are notes of trufles, black liquorice, and giner, crowned with darke nuances of choclate and tar. The mouth boast an ultra-dense mouthfel and velty texure, with a majestic suite of tanis tha recive superb suport from afluid-bodie, spacious tructre.

345 Lucente
Luce della Vite, Tuscany Tuscany
A rich purple-red introduces Lucente, flecked with luminous ruby highlights. The nose opens to a generous array of aromas, prominent among them fruity notes of wild chery, dried plum, and blackberry preserves, lifted by toasty nuances of cocoa powder and black liquorice. The palate immediately impresses with its warmth and silky fabric, and with dense, fine-grained tannins, already well integrated. A superb structure, good alcohol, and crisp vein of acidity beautifully balance each other, and a long-lingering finish completes the overall harmony.

346 Luce
Luce della Vite, Tuscany, Tuscany
The color is a very concentrated purple-red. Wild berry fruit, such as blueberry, blackberry and black currant, is prominent on the nose, accompanied by spicy notes of cinnamon and nutmeg as well as traces of mint. Complex nuances of roasted mocha, fresh almonds and vanilla linger in the background. On the palate, the entry is soft and enticing, with an acidity that blends into the wine’s great structure and silky tannins. The flavour is persistent, offering a crescendo finish with a hint of minerals.

608 Giramonte 1.5ltr
Marchesi de’ Frescobaldi, Tuscany
A great SuperTuscan made from a blend of Merlot and Sangiovese. A purple-rimmed ruby red, so intense as to be almost opaque. Intense aromas of wild chery and blackberry, both fresh picked and as preserves, in addition to roasted hazelnuts, espresso beans, chocolate, vanilla, and cocoa butter, with spicy impressions of clove. Rich and smooth in the mouth, with an emphatic suite of smooth, velvety tannins and very lengthy development and finish. From the excellent

347 Giramonte
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348 Le Volte
Tenuta dell’Ornellaia, Tuscany
Le Volte embodies the Tenuta Dell’ Ornellaia's philosophy, and is a Tuscan wine that speaks the same language as Ornellaia. The wine presents ample, slightly spicy fruity aromas, and is round and full on the palate, combining Sangiovese's Mediterranean generosity with Cabernet Sauvignon's structure and Merlot's softer notes to make for an extremely pleasant wine.

All prices include 18% VAT and all vintages upon request.
Riedel the wine glass company.
Italian Red Wines

349 Le serra nuove dell’Ornellaia
Tenuta dell’Ornellaia, Tuscany
The 2008 vintage marries together the superb ripeness of the various lots of Merlot picked in the earlier phases of the harvest, with the particularly dense tannic structure of the Cabernet Sauvignon and Cabernet Franc brought in when the weather was notably cooler. The wine shows spice and well-ripened fruit on the nose, and an intense ruby red. The body is remarkably generous and full-volumed, showing profound depth, resulting from the union of Merlot’s classic softness complemented by the firmness and vibrant tannins of the Cabernet Sauvignon and Cabernet Franc.

609 Ornellaia
Tenuta dell’Ornellaia, Tuscany
The vintage weather conditions encouraged the development of an Ornellaia which shows elegance and development of richly-faceted aromatics, with its classic dark, intense ruby colour. Fully-ripened fruit pervades the nose, with crisply-delineated dark wild berry fruit and spice, with balsamic notes. On the palate, exceptionally glossy, velvet-smooth tannins immediately impress, along with intense notes of fruit and spice. Good volume and depth contribute to an overall harmony of all its components, suitably crowned by a long-lingering finish infused with aromatic fruit and balsamic impressions and marked by a healthy vein of tannins that promise a long and salutary development.

610 Masseto Tenuta dell’ Ornellaia
Tenuta dell’ Ornellaia, Tuscany
Masseto is the expression of a particularly noble and great terroir. Working in harmony with the clay soil of the Masseto vineyard, the winemaker succeeded in achieving the balance, crispness, and aromatic complexity that are classic to all great wines. An impressively dark hue, Masseto exhibits intense impressions of ripe cherry, chocolate, spice, and coffee. Profound and full-volume in the mouth, it boasts explosive fruit, and tannins which are glossy and firm. Its vein of crisp acidity fuels a long finish marked by a vivacious crispness.

350 Guado al Tasso
Marchesi di Antinori, Bolgheri Tuscany
The Guado al Tasso is a wine of great elegance and finesse, silkier and more vibrant than ever. In a cool vintage, one with a very long growing season, the Cabernet Sauvignon (50%) brought notes of aromatic herbs and mint along with crisp tannins which added length. The Merlot (27%) gave concentration and texture and ample sensations of plums and blackberries. The characterful Cabernet Franc (20%) contributed aromatic and flavor elegance, intensifying the finish and aftertaste with notes of liquorice and cassis. And, finally, the Petit Verdot (3%) combined very well with other varieties, underlining the wine’s spiciness.

351 Guidalberto
Tenuta San Guido, Tuscany
This beautifully balanced wine is strongly marked by sweet black Merlot fruit character, with impressions of ripe, concentrated berries in the aroma offset by restrained notes of spice, vanilla and cedar. These carry onto the palate, which shows an elegantly supple texture supported by ripe, silky tannins, ending in a long, refined finish.

611 Sassicaia
Tenuta San Guido, Tuscany
Plenty of character on the nose, with deep fruit formed in a cherry and cranberry vein, spiced with a little pepper and chocolate. Full, impressive, creamy and very supple, stylish, but with lots of structure well covered underneath. There is a lot of grip and lots of firm acidity but still the wine has balance. It is broad, ripe, full of power and potential, and rounds off with a great finish.

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Riedel the wine glass company.
Italian Red Wines

612 Sassicaia 1.5ltr
Tenuta San Guido, Tuscany
Sassicaia has an intense, concentrated, and deep ruby colour. The scent is complex, with aromas of red fruit and great elegance. The flavour is powerful, concentrated, and full-bodied, with sweet and balanced tannins. In the mouth the wine is rich and full-bodied, but it is also harmonious and elegant. Its persistency in the month is long-lasting, with significant organoleptic depth and a polyphenolic makeup that will guarantee this wine an exceptionally long life.

613 / 614 Tignanello 75Cl / 1.5Ltr
Marchesi di Antinori, Tuscany
A very intense ruby red in colour with purple highlights, the wine is immediately and suavely convincing in its aromas and harmonious in its expression of the characteristics of Chianti Classico as a zone. The nose is redolent of liquorice, violets, and cherries under spirits together with notes of vanilla, chocolate, and sweet toasty oak, all of excellent intensity and sweet elegance. Fresh and savoury flavours on the persistent finish and aftertaste add length and a convincing finesse.

615 / 616 Solaia 75Cl / 1.5Ltr
The Solaia shows a ruby red color. On the palate the wine is smooth which is the result of perfectly ripe grapes along with sensations of coffee, chocolate, mint and liquorice. The wine impresses for its finesse and structure, and is characterized by great elegance and aging potential, with its soft and velvety tannins.

352 Vino Nobile di Montepulciano
Antico Colle, Tuscany
This wine has an exotic nose of violets, cocoa, leather and concentrated cherries. The palate is equally enticing and complex, showing rosemary, plum, smoke and tart cherries.

353 Sagrantino de Montefalco ‘Collepiano’
Arnaldo Caprai, Umbria
A great red wine made from autochthonous grapes. It has a very concentrated ruby colour, almost impenetrable and intense perfume, ample, with a hint of red fruit with spicy tastes and particularly fine vanilla. The flavour is decisive, strong, with a tannic concentration evident mostly in the first years of life.

354 Pinot Nero Castello della Sala
Marchesi di Antinori, Umbria
The wine, ruby red with light garnet highlights, shows a nose of violets and berry fruit. The palate is balanced with a notable suppleness of texture and tannins and an elegant complexity, which fuses the spices and the fruit. The finish and aftertaste are long and savory.

355 Montepulciano d’Abruzzo
Unico, Abruzzo
A clear wine which is deep ruby red in colour. The bouquet is intense, complex but very fine. The wine is full of flavours namely red berries, cherry, red currants, violets and hint of tobacco.

356 Aglianico Irpinia
Donnachiara, Campania
A wine which is brilliant ruby with purple hues, with a bouquet which is distinctive, elegant, intense and persistent. Reminiscent of spices, blackberries and ripe red fruit. The palate is full, rich, velvety, with well balanced tannins.

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Riedel the wine glass company.
Italian Red Wines

357 Taurasi
Donnachiara, Campania
Deep ruby red colour with a rich and complex bouquet. Aromas of black cherry fruit, spice, and liquorice. The palate is full, with tannins that are well-balanced and never aggressive. It is elegant, rich yet smooth; complexity of aromas confirms the bouquet.

358 Primitivo di Manduria
Masseria Altemura, Puglia
Although Primitivo has been linked to Zinfandel, they rarely have similar flavour profiles. This wine shows far more of the rustic, Southern Italian flavour. It is delicious in its own right, being bold and gutsy with amaro and spice.

359 Primitivo ‘Orus’
Vinosia, Puglia
A powerful dry red wine obtained from carefully selected Primitivo grapes. The wine has a big structure, character and has an ample bouquet with a complex flavour and a rich long finish.

360 Salice Salentino Riserva
Leone de Castris, Puglia
Wine of an intense colour with garnet-coloured hints, made of Negroamaro and Malvasia nera. To the nose fruity sensation of blackberry and blackberry, notes of basil and sweet spices due to the refinement in oak barrels. In the mouth it is smooth and balanced with a strong but never intrusive tannin.

361 Negroamaro Del Salento
Vinosia, Puglia
Dark ruby red. Full and intense with notes of cherries, ripe red fruit, jam and a light spicy sweetness with scents of co-ee and cacao. Round, balanced and extremely pleasant with a light almondy note in the finish.

362 Nero d’Avola, Syrah ‘Benuara’
Cusumano, Sicily
In the lands of the town of Pachinko, where Nero d’Avola and Syrah quality grapes are cultivated. Their blending gives life to the Benuara, a wine with a strong body, a winy fragrance with the scent of wild fruits and a full-bodied taste.

363 Etna Rosso ‘Rosso di Verzella’
Benanti, Sicily
This wine shows a ruby red colour with garnet hues. On the nose it features intense aromas of ripe fruit with hints of vanilla and leather, while its palate is round with a medium body intensity and soft tannins.

364 Etna Rosso ‘Serra Della Contessa’
Benanti, Sicily
(Negrello) grown as alberello (free standing bush). This is the main vine of the Etnean region. It has large medium-compact bunches, with medium-sized grapes having skins light blue, very pruinose. Its taste is sweet and very tannic. Nerello Cappuccio or Mantellato (mantled) grown as alberello (free standing bush). Its place of origin is unknown. It has medium-small sized compact bunches, medium-sized grapes, blue-black skins. Its taste is sweet and slightly tannic.

All prices include 18% VAT and all vintages upon request.
Riedel the wine glass company.
Italian Red Wines

365 Passo delle Mule ‘Tenuta Suor Marchesa’  €30.00
   Duca di Salaparuta, Sicily
   A wine with a deep, intense ruby red colour. The aromas on the nose are reminiscent of Morello cherries and raspberries and complex well-balanced scents of spices and vanilla. The palate is rich, generous, velvety, full-bodied and persistent.

366 Frappato  €30.00
   Azienda Agricola COS, Sicily
   An extremely pleasant Frappato which has a radiant red colour and the bouquet is redolent of sweet raspberry jam intermixed with undertones of mint and cinnamon. In the mouth the wine offers bright, all-natural acidity over an approachable structure, with savoury fruit flavours and neatly sapid, mineral finish. The tannins are ripe and sweet-tasting, followed by a persistent aftertaste of raspberry jam and spices.

367 Nero d’Avola  €19.00
   Benuara, Sicily
   Dry, well-structured and extremely rounded, it offers very complex fruit flavours on the palate. These are reminiscent of cherries preserved in brandy, mingled with a very appealing spiciness that lingers on the finish.

368 Sherazade  €22.00
   Donnafugata, Sicily
   Brilliant ruby red with purple hues, Sherazade is characterized by a pleasantly fruity bouquet with aromas of strawberries and blackberries, combined with flowery scents of violets. The entry on the palate is full and fleshy, with mulberry and sour cherry notes, pleasantly refreshed by acidic verve. A fragrant red, soft tannins, perfect to sip from the glass.

369 Angheli  €34.00
   Donnafugata, Sicily
   Angheli has a ruby red color. The nose offers a bouquet with evident notes of red fruit, ripe cherries and plums, combined with balsamic and spicy hints of sweet tobacco and chocolate. On the palate we find silky tannins and lovely freshness, it finishes with good persistence.

370 Mille e Una Notte  €95.00
   Donnafugata, Sicily
   Mille e una Notte is characterized by an ample bouquet, with notes that range from red fruit (cherry) to spices (pepper and liquorice). The palate is fragrant, it perfectly reflects the nose, with soft and enveloping tannins. Long persistence on the finish: a wine with great personality and elegance.

371 Cannonau di Sardegna  €29.50
   Selle e Mosca, Sardinia
   Bright cherry to ruby red with purple reflections and a good degree of fluidity. The bouquet is intense yet delicate with notes of raspberries and blackberries. The flavour is velvety and pleasingly tannic with good fruity tones, slightly warm and full bodied.

372 Montessu  €30.00
   Agricola Punic, Sardinia
   Wine from Carignano, Merlot, Cabernet Sauvignon and Syrah grapes vinified individually from spurred cordon vines cultivated in Basso Sulcis region. Its deep ruby red clour with intensely fruity and liquorice finish.

All prices include 18% VAT and all vintages upon request.
Riedel the wine glass company.
French Red Wines

373 Mouton Cadet Rouge
Baron Philippe de Rothschild -Bordeaux
€22.00
This wine has a dense, deep red colour, shading to cherry at the edge and a seductively, nicely open nose with intense blackberry and cassis aromas and a slightly floral note reminiscent of violet. From a round and crisp attack with a fine structure of already well-rounded, creamy tannins, it develops an ample and expressive body of red berry fruit with a touch of something mineral.

374 Château Beaumont
Cru Bourgeois, Haut-Medoc-Bordeaux
€35.00
Deep ruby colour with garnet tinges. Good and intense on the nose with an elegant and fruity bouquet of cassis. On the plate it is full bodied, fruity with notes of blackcurrants, harmonious tannins with a long lasting aftertaste.

375 Château De Pez~2007
Cru Bourgeois Exceptionnels, Saint Estèphe-Bordeaux
€72.00
A blend of 52.5% Cabernet Sauvignon paired with 47.5 Merlot, (which is almost the exact assemblage as they used in Haut Beausejour), the wine shows fresh blackberry, licorice, stone and spice aromas. Full bodied with fresh dark berry flavors on the palate, the wine ends with a cassis filled finish.

376 Château Phélan Ségur~2005
Cru Bourgeois Exceptionnels, Saint Estèphe-Bordeaux
€110.00
The St. Estephe vineyards of Chateau Phelan Segur are situated on gravel, sand and clay based soils. The vineyards are planted to 60% Cabernet Sauvignon, 30% Merlot and 5% Cabernet Franc. The 1994 vintage shows a mineral, cedar wood and damp forest aromas, medium body and herbal, cherry tinged finish.

377 Château Cos d'Estournel~2007
2ième Cru Classé Saint Estèphe-Bordeaux
€254.00

378 Château Mouton Rothschild~2007
1ième Cru Classé, Pauillac-Bordeaux
€820.00
The wine has an intense garnet hue with glittering highlights. All the depth and refinement of Cabernet Sauvignon is expressed on the nose in aromas of vanilla, bitter almond and nutmeg, with subtle mineral notes on airing. Very supple on the palate, this Mouton Rothschild displays perfect harmony on a linear structure that combines tannic heft with a pleasant minty freshness. The finish is complex, ending on spicy and very ripe fruit flavours. A great success for the vintage, the blend makes the most of two fully mature grape varieties, combining the body and complexity of Cabernet with the depth of flavour of Merlot.

All prices include 18% VAT and all vintages upon request.
Riedel the wine glass company.
French Red Wines

378 Château Grand Puy Lacoste~2008
5ième Cru Classé, Pauillac-Bordeaux
The 2007 Grand-Puy-Lacoste has a bright ruby red color. On the nose, this wine presents a wonderful aromatic complexity with a touch of black berries and cherry aromas trimmed with spices, vanilla and liquorices. On the palate, this velvety, well concentrated wine shows a nice fruit extract. It is a very charming wine with silky tannins and beautiful harmony.

379 Château Lynch Bages~2008
5ième Cru Classé, Pauillac-Bordeaux
The wine of Château Lynch-Bages is part of the lineage of the great Pauillac wines. Blended mostly from Cabernet Sauvignon, it combines structure and finesse, elegance and longevity. It is further distinguished by its opulence.

380 Château Cordeillan Bages~2010
Pauillac-Bordeaux
Dark ruby in color, blackberry, mint, cedar, smoke, jam and earthy scents took some effort to find, as the wine is beginning to close down. Powerful, full bodied, tannic, dense, the wine is packed with fresh, crisp, spicy cassis berries. The wine is long, deep, fresh and polished, with a lot of tannin and structure to the wine.

619 Château Cordeillan Bages 1.5Ltr ~1989
Pauillac-Bordeaux
Big, concentrated, light in its feet, with layers of vibrant, lively, cassis, and blackberries, the tobacco, cigar box, cedar and forest floor add to the wines complexity. Great texture, length and character, this is stunning and should continue to get better and better.

620 Château Latour~1991
1er Cru Classé, Pauillac-Bordeaux
Chateau Latour is like no other Bordeaux wine. It is in a unique class of its own. Chateau Latour has been the most consistent of the First Growth chateaux of the Medoc for over 100 years. The 1999 vintage is remarkably forward. Soft, refined and elegant in nature, this delicious wine ends with a supple, spicy, black and red fruit filled finish.

621 Château Lafite Rothschild~2007
1er Cru Classé, Pauillac-Bordeaux
Only 40% of the total production were selected for the first wine of 1999 Lafite Rothschild. Noble looking, spicy, vanilla oak aromas with toasty nuances. Austere but delicate nuances of violets and blueberries.

381 Château Lagrange ~2008
Saint Julien-Bordeaux
The rather overt oak often found in this cuvee seems to have been considerably tamed in the 2008. It is more charming, displaying a plush texture along with sweet cassis and black cherry fruit intertwined with intriguing notes of Christmas fruitcake, spice box, and herbs. There is plenty of sweet tannin in this medium-bodied effort, but unlike the tannins in the right bank wines, the tannins in most of the northern Medocs are more prominent, largely because these wines possess high percentages of Cabernet Sauvignon.

All prices include 18% VAT and all vintages upon request.
Riedel the wine glass company.
### French Red Wines

<table>
<thead>
<tr>
<th>No.</th>
<th>Wine Name</th>
<th>Year</th>
<th>Price</th>
<th>Region</th>
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</thead>
<tbody>
<tr>
<td>622</td>
<td>Château Léoville Barton~1996</td>
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<td>Saint Julien-Bordeaux</td>
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<td>2ième Cru Classé,</td>
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<td>This impressive wine is a</td>
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<td>classic. Although backward,</td>
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<td>it exhibits a dense</td>
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<td>ruby/purple colour in</td>
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<td>addition to abundant black</td>
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<td></td>
<td>currant fruit intertwined</td>
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<td>with spicy oak and</td>
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<td></td>
<td>truffle-like scents.</td>
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<td>The wine is brilliantly</td>
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<td>made, full-bodied, and</td>
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<td>tightly-structured with</td>
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<td>plenty of muscle and</td>
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<td>outstanding concentration</td>
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<td></td>
<td>and purity.</td>
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<td>382</td>
<td>Château D'Angludet~2012</td>
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<tr>
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<td>Cru Bourgeois Supérieur,</td>
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<td>Margaux-Bordeaux</td>
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<td>Bright, with a high-toned</td>
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<td>floral edge to the red</td>
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<td>currant, cherry and</td>
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<td></td>
<td>pomegranate notes, backed</td>
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<td>by a tangy hint.</td>
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<td>623</td>
<td>Château Palmer~2006</td>
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<td>Margaux-Bordeaux</td>
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<td>A wine with a crimson</td>
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<td>hue, deep and luminous.</td>
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<td>Chateau Palmer has</td>
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<td></td>
<td>prominent flavours of</td>
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<td></td>
<td>bilberry, cherry, cocoa,</td>
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<td></td>
<td>vanilla, black</td>
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<td></td>
<td>chocolate and</td>
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<td></td>
<td>toasted bread.</td>
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<td>Splendid density on the</td>
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<td></td>
<td>palate with a silky fruit.</td>
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<td>Elegant tannins well</td>
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<td>balanced by a very fresh</td>
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<td></td>
<td>fruit.</td>
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<td>624</td>
<td>Château Margaux~2008</td>
<td></td>
<td>€700.00</td>
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<tr>
<td></td>
<td>1er Cru Classé,</td>
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<td></td>
<td>Margaux-Bordeaux</td>
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<td></td>
<td>Dark purple. Gorgeous</td>
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<td></td>
<td>nose with plums,</td>
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<td></td>
<td>blackberries, cherries,</td>
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<td></td>
<td>coffee and sweet</td>
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<td></td>
<td>tobacco. Mid-full bodied</td>
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<td>with stiff, important</td>
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<td></td>
<td>tannins, very high</td>
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<td></td>
<td>acidity and subtle fruit.</td>
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<td></td>
<td>Long finish.</td>
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<tr>
<td>383</td>
<td>Château Carbonnieux~1996</td>
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<td>Graves-Bordeaux</td>
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<td></td>
<td>Cru Classé,</td>
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<td></td>
<td>Graves-Bordeaux</td>
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<td></td>
<td>Dark colour, concentrated</td>
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<td>thoroughbred and complex</td>
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<td></td>
<td>bouquet; spices, menthol,</td>
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<td></td>
<td>black fruits, tobacco.</td>
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<td></td>
<td>A full-bodied and rich</td>
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<td></td>
<td>taste and a solid tannic</td>
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<td>structure endow this wine</td>
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<td>with a charming and</td>
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<td></td>
<td>solid character.</td>
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<tr>
<td>625</td>
<td>Château Haut Brion~2007</td>
<td></td>
<td>€1200.00</td>
<td>Pessac Léognan-Bordeaux</td>
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<td></td>
<td>1er Cru Classé,</td>
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<td>Pessac Léognan-Bordeaux</td>
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<td>Dark, restrained, exotic,</td>
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<td>with layers of spicy and</td>
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<td>gritty fruit. A polished</td>
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<td></td>
<td>palate, although with a</td>
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<td></td>
<td>really hard structure</td>
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<td></td>
<td>beneath. There is a lot</td>
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<td>of tannic grip here, and</td>
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<td></td>
<td>a firm, rounded substance.</td>
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<tr>
<td>384</td>
<td>Château Smith Haut Lafite</td>
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<td>€130.00</td>
<td>Pessac Léognan-Bordeaux</td>
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<td>~2008</td>
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<td></td>
<td>Cru Classé,</td>
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<td>Pessac Léognan-Bordeaux</td>
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<td>Ripe, complex aromas of</td>
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<td></td>
<td>dark raspberry, tobacco</td>
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<td></td>
<td>and woodsmoke, complicated</td>
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<td>by a leesy component. Suave,</td>
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<td>sweet and fine-grained;</td>
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<td>in a distinctly plush,</td>
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<td>gentle style, suggesting</td>
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<td></td>
<td>a rather soft extraction.</td>
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<td>Finishes with very smooth,</td>
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<td>horizontal tannins and</td>
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<td></td>
<td>subtle persistence. As</td>
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<td>suave as this is,</td>
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<td>there's no shortage of</td>
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<td></td>
<td>underlying power.</td>
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<td>Saint Emilion-Bordeaux</td>
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<td></td>
<td>Classic nose of pencil,</td>
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<td>cigar box, currants, and</td>
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<td></td>
<td>dark berries. Some wet</td>
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<td></td>
<td>stone and earth along</td>
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<td>for the ride with the</td>
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<td></td>
<td>black fruit palate. Great</td>
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<td>Saint Emilion-Bordeaux</td>
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All prices include 18% VAT and all vintages upon request.

Riedel the wine glass company.
French Red Wines

385 Château Baron Carl
Saint Emilion-Bordeaux
Deep garnet red with a violet tint. The nose is complex, combining the prune aromas typical of very ripe Merlot with discreet and elegant oak. Supple, round and full-bodied, this is a harmonious wine with plenty of length on the fruit, building to a crescendo finish. Saint-Emilion Baron Carl is dominated by Merlot (80%), a variety ideally suited to the appellation, especially the limestone soils on which it produces a supple and fruity wine that ages well. Cabernet Sauvignon (15%) develops incomparable aromas and tannins that give the wine character and additional ageing potential, while Cabernet Franc and Malbec (5%) provide elegance.

386 Château Franc Pipeau
Grand Cru Classe, Saint Emilion-Bordeaux
It offers a pleasing, garnet red colour and an intense bouquet combining cooked fruit and the spicy, vanilla aromas of fine oak. Rich and generous thanks to the ripeness of the tannins, elegantly enhanced by a touch of woodiness.

387 Château Fonroque~2012
Grand Cru Classe, Saint Emilion-Bordeaux
A sweet, exuberant, black fruit nose. Plenty of texture and rich fruit on the palate. There is very good structure underpinning it all. Another example of what is clearly an excellent vintage. It is balanced with a delightful, character full finish.

628 Château Figeac~2000
1er Grand Cru Classé “B”, Saint Emilion-Bordeaux
A beautiful purity of fruit is immediately apparent, dark fruits, but bright and crystalline in character. Very elegant on the palate, fresh with pure red and black berry fruits. Broad, defined, with a sweet character at the core, and firm and ripe tannins. A fine acidity provides definition.

388 Château Belregard-Figeac
Grand Cru Classé, Saint Emilion-Bordeaux
Very studious, meticulous winemaking is behind the reputation of this Chateau guaranteed to make beautifully balanced, vibrantly fruity St Emilion.

629 Château Ausone ~2007
1er Grand Cru Classé “A”, Saint Emilion-Bordeaux
Proprietor Alain Vauthier has made another virtually perfect wine in 2007. The divinely scented nose is wonderfully complex and expressive, with creamy wild blackberries to the fore. Immensely elegant and vibrant, the dark fruit rolls across the tongue in waves with lovely focused minerality and a straitjacket of acidity from which it will gently ease free as it matures. Made from 55% Cabernet Franc and 45% Merlot, from 50 year old vines, this wine is all about intensity and balance. With only 1500 cases made, the possession of this elixir will be a rare privilege indeed.

389 Château La Fleur Gazin ~2003
Pomerol-Bordeaux
A good intense colour. Stone fruit aromas come through on the nose. A silky attack on the palate with a gentle, soft follow-through. An elegant wine with a very original finish of kirsch flavours coming through.

All prices include 18% VAT and all vintages upon request.
Riedel the wine glass company.
French Red Wines

390 Château Haut Rouzes ~2011
Pomerol-Bordeaux
Dark, full and intense, the 2008 has the ‘fat’ fruit extract and present but integrated oak of recent years as well as firm but fine tannins and a freshness that gives it balance. Consistent in style and quality and very good for the vintage.

€48.50

630 Château La Fleur Petrus~2006
Pomerol-Bordeaux
Beautiful nose, floral and complex. Deep, dark fruit delivery on the palate, good weight with a touch of candied fruit, ripe well integrated tannins, and persistent length. Classic Pomerol; delicious.

€349.00

631 Pétrus~2003
Pomerol- Bordeaux
Meaty, graphite nose. Real flesh on the palate. Wonderfully lustrous, sweet, satisfying fruit. This is more Pétrus than 2002 – and all the better for it. Sumptuous finish and not a trace of over ripeness. So long.

€3500.00

632 Château La Conseillante -1.5ltr~2002
Pomerol- Bordeaux
Château La Conseillante is an estate stretching 12 hectares on the eastern region of the Pomerol Appellation. It is sandwiched by several other prominent châteaux like Cheval Blanc, L’evangile and Vieux Château Certan, to name a few. Has a deep ruby/plum/purple colour and an unbelievably expressive nose of sweet kirsch liqueur intermixed with raspberries, incense, toast, and liquorice.

€275.00

391 Château Baffort
1ères Cote de Blaye
Attractive structure, with all the roundness of Merlot, and the bouquet and structure of Cabernet sauvignon. A rich and lively palate.

€27.00

392 Nuits Saint Georges
Albert Bichot- Burgundy
This Nuits-Saint-Georges has a very beautiful garnet red colour. With a lovely distinctive fruity nose, it has intense notes of red fruit, spices and tobacco aromas. The mouth is generous with well-balanced amleness, robustness and flavour. The finale is long and intensely aromatic.

€85.00

393 Gevrey Chambertin
Albert Bichot- Burgundy
Assorted hints of blackberries and raspberries on the nose. Fresh and young cherry, fruit, light spice, and a touch of red pepper with oak on palate. Finishing with soft and attractive tannins.

€95.00

633 Clos de Vougeot
Grand Cru, Albert Bichot- Burgundy
An intense dark ruby colour. The nose has a complex bouquet of rose and violet floral aromas and fruity aromas, with a few discreet woody notes. The attack is round on the palate and then the tannins show their strength. This wine is well structured and corpulent, with long-lasting aromas and a fine representative of this famous Grand Cru.

€285.00

394 Pommard “Clos des Ursulines”
Albert Bichot-Burgundy
Pommard is one of the most picturesque villages in all Burgundy and is made with Pinot Noir grape, which imparts to the wine its delicate aromas of red currant, blackberry and even violet.

€85.00

All prices include 18% VAT and all vintages upon request.

Riedel the wine glass company.
French Red Wines

395 Corton Grand Cru
Albert Bichot-Burgundy
This Corton Grand Cru has a beautiful red robe with cherry red reflections. The nose is a subtle mix of smokey notes and spicy aromas with a light touch of liquorice. Fine and elegant, this robust wine has a supple structure with harmonious tannins which give way to a long finish intensively flavoured.

€130.00

634 Richebourg Grand Cru
Albert Bichot-Burgundy
With a beautiful deep ruby red colour, our Richebourg Grand Cru has elegant aromas of cocoa with a smoky background. The mouth possesses lovely supple tannins which provide pleasant depth, beautiful fruity aromas and an exquisite persistent cocoa aromatic finish.

€498.00

396 Beaulolais
Albert Bichot-Burgundy
Characteristic fruit aromas of red cherries and strawberries, with boiled candy and banana notes. Good acid structure with very low tannins, making it better suited for early consumption.

€19.50

397 Château D’Ampuis
E.Guigal-Rhone Valley
Spices, black fruits and delicate oak aromas. A dense, expressive and intense nose. With a tannic and racy wine. Powerful, concentrated and structured palate.

€168.00

398 Saint Joseph
E.Guigal – Rhon Valley
Dark red with violet tints, powerfull on the nose dominated by red berries and delicate oak aromas. Round and supple tannins. Fantastic syrah.

€39.00

399 Crozes Hermitage
Jean Claude Fromont -Rhone Valley
This wine is '100% Syrah, carefully selected from the best terroirs. Smoky, liquorice-scented. Absolutely classic with good polish.

€29.00

400 Cote du Rhone Villages
Jean Claude Fromont -Rhone Valley
Deep red. raspberry, a hint of violet, predominant of spices, touch of black olive and “tapenade”, rosemary. Mouth: ample, elegant, very well-structured and balanced.

€20.00

401 Chateauneuf-du-Pape
Jean Claude Fromont-Rhone Valley
Rich and full bodied with ripe dark fruit flavours and subtle hints of spice which give way to a long elegant finish.

€38.00

402 Chateauneuf-du-Pape BARBE RAC~2000
M.Chapoutier-Rhone Valley
Intense garnet. Ample, fleshy, hot and round. Outstanding density with an impressive length. According to the vintage, the wine can be kept from 30 to 60 years, indeed from 50 to 75 years.

€130.00

403 Pinot Noir ‘ Cepage’
Baron Philippe de Rothschild, - Languedoc Roussillon
The wine, a deep red with a violet tint, has a rich, well-developed nose, full of fruit, dominated by black cherry mingled with refined and delicate violet scents.

€17.50

All prices include 18% VAT and all vintages upon request.
Riedel the wine glass company.
Spanish Red Wines

404 Gran Sangre de Toro Riserva
Torres, Cataluña
All the exuberant aroma traditionally found in an intense, ripe red wine, with a sensual background of fine spices in good balance with perfumed notes reminiscent of blackberries. Full, long finish on the palate.

405 Rioja Crianza
Vina Salceda, Rioja
A wine with a deep ruby-red colour and aromas of dark berries and vanilla from the oak. It is also velvety-smooth and very elegant.

406 Rioja Reserva
Vina Salceda, Rioja
Aromas of spicy oak and eucalyptus as well as mature black and red fruit. Good balance between the tertiary aromas from the extended maturation and the developed fruit aromas. Good intensity and balance, soft, round tannins, and a long finish with hints of toast and liquorice.

407 Rioja Gran Reserva
Bodegas LAN, Rioja
Deep cherry-red with violet hues. Intense aromas of red fruits and fine wood. Elegant and well balanced in the mouth.

408 Mono
Bodegas LAN, Rioja
Intense and bright cherry colour. Aromas of dark ripe fruit, blackberry, plum, blackcurrant. Spicy and mineral hints result of the terroir in our vineyard, all surrounded by the Ebro river. Full in the mouth, long and persistent finish.

409 Mas La Plana
Torres, Penedès
Intense aroma showing all the classic characteristics of the native land of Mas La Plana, together with notes of truffle, toast and wild red berry conserve. Great body and breadth on the palate, with juicy tannins that become balanced and elegant.

410 Celeste
Torres, Ribera del Duero
Celeste is an opulent wine brimming with fruit, body and colour: as unique as the night sky in the Ribera del Duero. Intense blackberry colour. Spicy and intense nose, with liquorice and black pepper hints on a base of well-ripened fruits like blackberry and cherry.

635 Único~1987
Vega-Sicilia, Ribera del Duero
This is the reference wine of Vega Sicilia, although it shares its special character with the rest of the wines from the winery. It comes from the older vines on the estate and is made with the varieties of tempranillo and more cabernet sauvignon than merlot. Although it is old, the red wine maintains its liveliness thanks to its good acidity level compensated by solid alcohol content. It has an intense ripe cherry colour, with the lively edge of a wine that is always at its best. The aroma prevails with hints of roast from the wood, and touches of hazelnut from its oxidative evolution from its years in the cask. It has generous tastes of old but clean wood, with dry tannins that are pleasantly embittered by the oak, together with the sensation of its light sweetness of its alcohol. It is a pedigree wine with a long, lasting taste.

All prices include 18% VAT and all vintages upon request.
Riedel the wine glass company.
Austrian Red Wines

411 Pinot Noir
Hopler, Burgenland
Intensely fragrant with alluring aromas of dark plums and lifted hints of blueberry, layered over spicy sandalwood and smoky bacon. The palate is succulent and flavoursome with dark fruits and toasty oak gently supported by plush tannins.

Portuguese Red Wines

412 Quinta do Crasto - Roquette e Cazes
Duro Valley
Very dark core with bright violet/purple rim. Fresh wild fruits, and violets, with a soft toasty hint from the wood ageing, evoking cocoa. On the palate, full bodied, refreshing acidity, black fruits, and silky round tannins that complements the wine’s structure. Very long and complex, with real elegance.

Greek Red Wines

413 Cyrus One
La Tour Melas, Fthiotida-Lamia
The "second" label of the winery La Tour Melas from Achinos. The Merlot stands out from the blend, characterized by a rich fruity aroma, with emphasis on cherry and plum, tobacco and vanilla. Velvety and elegant mouthsense, with soft tannins and a peppery aftertaste.

Bulgarian Red Wines

414 Enira
Enira, Bessa Valley
This wine shows a deep purple colour. The nose explodes with vanilla and menthol aromas, followed by blackberry and raspberry strong nuances.

Israeli Red Wine

415 Clos De Gat, Har’el collection Syrah
Judean Hills
The wine has a deep dense purple colour. On the nose it is ontense and complex, discreetl oaked with balanced, ans spicily fresh with good acidity and well integrated tannins. The finish is long, lively and elegant.

416 Clos De Gat, Har’el collection Merlot
Judean Hills
The wine has a brilliant deep dark purple-red colour. On the nose it reveals powerful aromas of blackberries and candied plmus, whichare enhanced by notes of earthy Mediterranean plants and herbs. On the palate, the wine is rounded and full bodied with well integrated tannins. The finishin long, complex ans elegant.

All prices include 18% VAT and all vintages upon request. Riedel the wine glass company.
**Lebanese Red Wines**

417 Massaya Silver Selection Rouge  
Massaya, Bekaa Valley  
A pale garnet in colour and a bouquet reminiscent of red fruit jam take turns to reveal this wine’s subtle spicy notes that express themselves with a mysterious complexity.  

418 Massaya Gold Reserve Rouge  
Massaya, Bekaa Valley  
The Purple look is deep and intense, with garnet-red reflection. The nose is clean and powerful with under-wood scents. This is a full-bodied pulpy wine with aromas of sandalwood and incense.  

419 Château Marsyas  
Bekaa Valley  
Full and complex, fruit and earthy flavours are consistent with the nose, zingy acidity and soft tannins set up a very long finish with fruity and floral notes that seem to last for minutes. A very fine wine, capable of ageing for years.  

**Uruguayan Red Wines**

420 Tannat "Rio de Los Pajaros"  
Bodegas Pisano, Montevideo  
Great density in the mouth, plus extra long and robust taste of jammy wild fruits. Rich and ripe flavours of Cranberries and Blackberries. It has the lush oak and polished texture of the best international-style reds, married to the meaty, smoky, plumy flavours characteristic of the Tannat variety.  

**Argentinean Red Wines**

421 Gestos Malbec  
Finca Flichman, Mendoza  
Intense ruby-garnet with purple rim. Ripe plums, cherries, brambles, vanilla and coffee abound on the nose with ripe, supple, soft tannins on the palate and juicy fruits with a good length.  

422 Expresiones Malbec/Cabernet  
Finca Flichman, Mendoza  
Dark crimson core with an garnet edge. Very savoury aromas, woodsmoke, iodine, orange rind and blackberry jam. Smoky, cassis and mineral flavours in the mouth, excellent structure and a long, well endowed finish.  

423 Paisaje De Tupungato  
Finca Flichman, Mendoza  
"A blend of Malbec, Merlot and Cabernet Sauvignon, aged for 12 months in oak. A distinctive 'New World' style, with vibrant fruit on the nose, spicy, ripe cherry flavours and soft tannins on the palate. Medium body with good balance and a long, elegant finish."

All prices include 18% VAT and all vintages upon request.

Riedel the wine glass company.
Chilean Red Wines

424 Nimbus Syrah
Vina Casablanca, Casablanca Valley
A silky, velvety wine with gentle tannins, fresh fruit and a finish that gleams hints of oak, revealing its complexity and complementing the initial fruit taste.

425 Nimbus Carmenere
Vina Casablanca, Rapel Valley
With beautiful and intense ruby red colour. It has a very elegant aroma with notes of chocolate, coffee and also of vanilla and butterscotch. To the palate it is ample, full bodied, medium tannins with a persistent aftertaste.

426 Nimbus Pinot Noir
Vina Casablanca, Casablanca Valley
Deep, intense colour with a nose that is redolent of fruit, such as black cherry, combined with notes of spice.

427 Nimbus Cabernet Sauvignon
Vina Casablanca, Casablanca Valley
The wine has a lovely colour, dense and deep with a slight ruby tint, and a full, generous nose that reveals attractive blackcurrant, liquorice and cherry brandy aromas with spicier touches of nutmeg. Round and rich on the palate, its chocolate, vanilla, caramel and pepper notes are underpinned by a stylish tannic structure, powerful but restrained.

636 Almaviva
Baron Philippe de Rothschild, Maipo Valley
Deep, intense ruby red. The nose reveals pure, delicate aromas of ripe blackcurrants, wild strawberries and blackberries, blended with hints of minerals and fine notes of vanilla, coffee, licorice and spices. The mouth shows outstanding balance, a firm tannic structure and exceptional length. The tannins are ripe, refined and concentrated, contributing to the density and elegant texture of the wine.

South African Red Wines

428 Pinotage
KWV, Western Cape
A youthful, un-wooded red wine with luscious ripe berry fruit aromas and flavours from mature bush vines.

429 Cabernet Sauvignon
Douglas Green, Robertson and Swartland
Medium ruby depth with a bright pink rim. Attractive juicy blackcurrant and red cherry aromas and flavours enhanced by a soft juicy cherry and spice edge. Supple and smooth with enticing summer berry flavours and gentle oak spice to a juicy slightly textured finish.

430 Shiraz
KWV, Western Cape
Vibrant, deep purple colour leads to a nose of lifted berry aromas with spicy notes. The full-bodied palate shows generous ripe fruit characters with underlying earthy tones and lingering sweet berry flavours. A touch of vanillin oak adds balance and softness to the long, enjoyable finish.

All prices include 18% VAT and all vintages upon request. 
Riedel the wine glass company.
**Australian Red Wines**

431 Bush Vine Grenache  
Yalumba, Barossa Valley  
Made from 70-year-old Grenache bush vines, this is Barossa Grenache at its best. Medium depth red in colour with hints of purples to the edge, the wine shows ripe stewed plum fruits with cloves, dense black fruits and hints of white pepper aromas. A full flavoursome palate, showing an excellent depth of sweet fruit flavours and fruit cake-like complexity creates a solid backbone of fruit persistence supported by spicy oak. 

432 Koonunga Hill Shiraz  
Penfolds  
Delightful fruit with a touch of wild spice and dark chocolate. A medium body wine showing good rounded berry fruit, with a soft long finish. 

433 Yellow Label-Merlot  
Wolf Blass, South Australia  
This wine is a deep garnet in colour with light, purple hues. A soft palate of plum, cherry tones is balanced with a chocolaty oak. A full-bodied palate with exceptional depth of fruit and supporting oak in a soft, lingering finish. 

434 Tempus Two – Copper Range GSM  
McGuigan, Barossa Valley  
Blending the very best of the Barossa Valley, this vibrant and flavoursome GSM is a blend typically found in Southern Rhone which includes the acclaimed Châteauneuf-du-Pape wines. The palate is rich and vibrant with red berry fruit flavours, hints of chocolate and coffee complemented by fine dusty tannins and finishing with great length and persistence. 

435 Bin 23 Pinot Noir  
Adelaide Hills, Penfolds  
Certainly a wine at one with the soil…earthy vegetable – parsnip, turnip, beetroot, capsicum. Paradoxically, also quite savoury – bone marrow and familial Pinot Noir cold lamb nuances. Cedar (compliments of French oak), violet florals, spice and raspberry-like red fruits fill any remaining aromatic gaps. PALATE Relaxingly and reassuringly medium-weight, balanced. In parallel to Adelaide Hills Pinot fruits, red jelly and rhubarb augment an acid zesty crispness. Barely perceivable (nutty) oak and softened tannins add to length and firmness – no pressings required! 

637 Bin 707 Cabernet Sauvignon  
Adelaide Hills, Barossa Valley & Wrattonbully  
Umm, what do we have here?! Barrel ferment formics and ferrics, and a sweet V.A. lift. Aromatically very Penfolds, very Bin 707. Lifted scents of marmalade and citrus varietally flirt with sundried tomato/red capsicum. Rosemary…glaze; florals/perfume arise with air. PALATE Classy, youthful. Irish fruit-cake mix – rich and generous, alongside dark chocolate…an Old Gold rum n’ raisin impression. 100% new oak all but absorbed, and at one with wine. Black olive and a suggestion of graphite. Solid and complex…no overt varietal or regional assertion. Excellent length, balance 

638 Shiraz “Grange”  
Penfolds, Barossa Valley  
An immediate and powerful lift of cola/soy/hoisin/red liquorice, propelled by tea-smoke and ferric influences. Less obvious nut-husk/tan-bark notes align with lush aromas of ripe (jamon-wrapped) figs and a panaforte plushness. With air, blueberry fruits and mocha arise, the oak (100% new!) remaining concealed — too much aromatic background chatter to register! A muscular push/wave/affront across the entire palate—from start to finish.

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Riedel the wine glass company.
New Zealand Red Wines

436 Tironui
Tironui, Hawkes Bay
Dark coloured. Quite a tight, intense dark fruits nose with some freshness and spicy, tarry notes in the background. There’s a hint of minerality, too. The palate has wonderful acidity providing a savoury, tarry minerality to the dark fruits.

437 Pinot Noir
Mansion House, Marlborough
Medium-full bodied, bright, vibrant and lusciously juicy fruit flavours of dark raspberries and cherries are the feature on palate with a concentrated core.

438 Pinot Noir
Cloudy Bay, Marlborough
Intensely fragrant with alluring aromas of dark plums and lifted hints of blueberry, layered over spicy sandalwood and smoky bacon. The palate is succulent and flavoursome with dark fruits and Toasty oak gently supported by plush tannins.

U.S.A Red Wines

439 Founder’s Estate~Old Vine Zinfandel
Beringer, California
Historically, a vineyard like this often has multiple varieties mixed in among the Zinfandel vines, so it seems fitting that the wine be made in that traditional and crowd-pleasing ‘American-Zin’ style. The resulting wines showcases clove, white pepper and jammy black fruit aromas that lead into a mouth-full of black berries and sweet spice.

440 Panamera Cuvee California
Panamera, California
This wine has a bright ruby color with lush aromas of fresh raspberries, darkchocolate and vanilla. Well-balanced with rich flavors of Bing cherry, raspberry, and vanilla. It has a silky texture and long finish.

441 Panamera Cuvee Napa
88 % Cabernet Sauvignon, 8% Merlot, 4% Zinfandel anamnara
Cuvee Napa has a medium ruby color. It is full-bodied and wellbalanced with good acidity and firm tannins. Rich fruit aromas of black currant and with vanilla spice, anise and Herbs de Provence. Luscious flavors of blackberry, currant, French vanilla and cocoa powder, with soft texture and smooth finish.

639 Opus One
Baron Philippe De Rothschild & Robert Mondavi, Napa Valley
Already slowed by El Niño’s winter flooding, the growing season of 1998 extended into late October, promoting a very long ripening period for Opus One’s grapes. Supple and lush, the 1998 Opus One shows an opaque purple colour and intense aromas of blackberries, vanilla, and roasted espresso. The wine offers superb balance, a resilient middle body and a seamless texture.

All prices include 18% VAT and all vintages upon request.
Riedel the wine glass company.
Dessert Wines

500 Guże ‘Passito’ Shiraz
Marsovin, Malta
Guze passito is a naturally sweet, intense and complex red wine produced from partially raisined, locally grown Shiraz grapes. Guze is reminiscent of intense black fruit, chocolate aromas with sweet, spicy, jammy prune flavours. Delicious with cheese, game and chocolate-based dessert.

501 Vinsanto 50cl
Castello di Querceto- Tuscany
Quite a deep copper colour with a light amber tinge. This is a fine and distinguished wine, enhanced by its complexity of its aromas

502 Moscato di Pantelleria ‘Kabir’ 37.5cl
Donnafugata, Sicily~Italy
Fresh and delicious dessert wine, this moscato has a fruity and floral bouquet in which orange zest, melon and rose stand out.

503 Château d’Yquem
1er Cru Classé “A”, Sauternes~France
Château d’Yquem are characterised by their complexity, concentration and sweetness. Light in colour and in weight. Medium bodied, with zesty acidity, this lighter style of Sauternes. The finish ends with fresh orange rind, pineapple, roasted nuts and apricots lightly drizzled with honey.

504 Mouton Cadet Sauternes Reserva
Baron Philippe de Rothschild, Sauternes~France
A sweet, elegant, fine and round wine striking a perfect balance between sweetness and acidity. The fruit and varietal aromas lead to pleasant notes of vanilla. The over-ripe grapes are picked before the thrushes (grives) get to them, giving the wine its rich, powerful yet very fresh qualities. The Bouquet is one of great charm, balance and fullness.

505 Chateau LaTour Blanche, 37.5cl
Premier Cru Classe’, Sauternes ~France
Using the three traditional Sauternes grape varieties Sémillon, Sauvignon and Muscadelle this wine is the result of a severe selection. So as to optimise the beneficial effects of Noble Rot.

506 Eiswein, 37.5cl
Valckenerg, Rheinhessen~Germany
Golden yellow color. Discreet nose, smelling pear, apple and fruits. Smooth, subtle and aromatic palate. The wine melts on the finish with a good persistence.

507 Vidal Ice Wine
Peller -Estate Niagara Peninsula, Canada
A bright, alluring, golden colour hints at the elegance of this absolutely stellar Ice-wine. A taste of this Ice-wine reveals its full opulence with the richness swirling gracefully and filling the palate with an explosion of lush fruits of peach, apricot and leeches.

508 Cabernet Franc Ice Wine
Peller -Estate Niagara Peninsula, Canada
Made of 100% Cabernet Franc. The aroma renders the boldness of ripe red berries with complex notes of spice and the sweetness of rhubarb. Once sipped, the reward is that of an explosion of luscious red berries, delicate, yet complex spice and rhubarb with a lingering finish reminiscent of fresh limes.

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Riedel the wine glass company.